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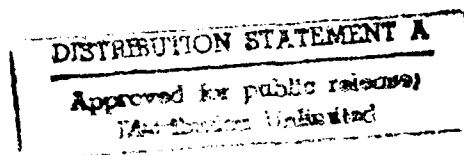
NCS TIB 90-17



NATIONAL COMMUNICATIONS SYSTEM

TECHNICAL INFORMATION BULLETIN 90-17

STANDARD BI-LEVEL IMAGES



MAY 1991

OFFICE OF THE MANAGER
NATIONAL COMMUNICATIONS SYSTEM

WASHINGTON, D.C. 20305

92-01308



92 1 15 012

May 1991

Final

Standard Bi-Level Images

C-DCA100-83-C-0047

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NCS TIB 90-17

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The purpose of this project was to generate a new set of standard images that can be used by experimenters developing bi-level compression algorithms. The NCS sponsored the scanning of documents used by the International Telegraph and Telephone Consultative committee (CCITT) at resolutions of 200, 240, 300, 400 and 480 lines per inch and stored the resultant data on tape. This data has been used by many experimenters in the development of standard compression algorithms for digital facsimile. This work contributed significantly to the development of high resolution facsimile standards which will be of considerable value to the U.S. Government. The purpose of compiling a standard set of bi-level images is to make the results presented by various experimenters in the field directly comparable, without regard to differences in image content. As a result of this project, all experiments engaged in performing studies for the CCITT regarding bi-level transmission techniques will have access to magnetic tapes or DOS diskettes containing digitized versions of the standard images. In addition, the images will be useful in evaluating graphic printer quality and capability.

Facsimile
Bi-Level Images

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NCS TECHNICAL INFORMATION BULLETIN 90-17

STANDARD BI-LEVEL IMAGES

MAY 1991

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FOREWORD

Among the responsibilities assigned to the Office of the Manager, National Communications System, is the management of the Federal Telecommunication Standards Program. Under this program, the NCS, with the assistance of the Federal Telecommunication Standards Committee identified, develops, and coordinates proposed Federal Standards which either contribute to the interoperability of functionally similar Federal telecommunication systems or to the achievement of a compatible and efficient interface between computer and telecommunication systems. In developing and coordinating these standards, a considerable amount of effort is expended in initiating and pursuing joint standards development efforts with appropriate technical committees of the International Organization for Standardization, and the International Telegraph and Telephone Consultative Committee of the International Telecommunication Union. This Technical Information Bulletin presents and overview of an effort which is contributing to the development of compatible Federal, national, and international standards in the area of facsimile. It has been prepared to inform interested Federal activities of the progress of these efforts. Any comments, inputs or statements of requirements which could assist in the advancement of this work are welcome and should be addressed to:

Office of the Manager
National Communications System
ATTN: NCS-TS
Washington, DC 20305-2010

STANDARD BI-LEVEL IMAGES

May, 1991

**FINAL REPORT (DRAFT)
AND USERS GUIDE
DCA100-83-C-0047**

**Submitted to:
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WASHINGTON, DC**

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1.0 INTRODUCTION

This document summarizes work performed by Delta Information Systems, Inc. (DIS) for the National Communications System (NCS), Office of Technology and Standards. This office is responsible for the management of the Federal Telecommunications Standards Program, which develops telecommunications standards, whose use is mandatory for all Federal departments and agencies. The purpose of this project, performed under contract number DCA100-83-C-0047, was to generate a new set of standard images that can be used by experimenters developing bi-level compression algorithms.

The NCS has been a leader in the development and promulgation of standardized imagery for facsimile. The NCS sponsored the scanning of documents used by the International Telegraph and Telephone Consultative Committee (CCITT) at resolutions of 200, 240, 300, 400 and 480 lines per inch and stored the resultant data on tape. This data has been used by many experimenters in the development of standard compression algorithms for digital facsimile. This work contributed significantly to the development of high resolution facsimile standards which will be of considerable value to the U. S. Government.

At the present time, a joint International Standards Organization (ISO)/CCITT Bi-level Image Group (JBIG) is engaged in an effort to define a new progressive compression/decompression algorithm for use with bi-level images. Critical to the evaluation and selection process needed to choose from a number of candidate algorithm submissions is a set of digitized test images against which the various candidate algorithms can be applied. The purpose of compiling a standard set of bi-level images is to make the results presented by various experimenters in the field directly comparable, without regard to differences in image content. As a result of this project, all experimenters engaged in performing studies for the CCITT regarding bi-level transmission techniques will have access to magnetic tapes or DOS diskettes containing digitized versions of the standard images. In addition, the images will be useful in evaluating graphic printer quality and capability.

This report is comprised of five sections plus an appendix. Section 1 provides a brief description of the objectives of the study and an outline of the contents of this report. Section 2 describes the selected set of standard bi-level images. Section 3 describes the desired bi-level image content generated primarily by participants in the JBIG work. Section 4 describes how the images were

assembled, and Section 5 is a summary of the work performed. The appendix is a user's guide that contains copies of the images, some statistical information on their content, and the magnetic media format information required for their use.

2.0 SELECTED IMAGES

Each of the selected images is described below. Each image is categorized according to name, dimensions, pel density, and image content category number (CC#). Image content categories are described in more detail in the next section. Content categories (CC#'s) are defined as follows:

CC# Category Description

- 1 Representative imagery from CCITT documents
- 2 Characters, legibility test
- 3 Engineering Drawing / Line Art
- 4 Halftones
- 5 Test Chart
- 6 High Resolution Imagery

The Appendix following this report is a User's Guide that includes copies of all of the images with the information necessary for accessing them from either magnetic tape or DOS diskette.

2.1 Facsimile Test Chart (Figure A-1)

Image#	Image Name	Dimension (W x H) in bits	Dimension (W x H) in inches	Pel Density in bpi	CC#
1	Facsimile Test Chart	3500 x 4700	8.75x11.75	400	5,2,4

This Facsimile Test Chart is being progressed as a U. S. standard by the Telecommunications Industry Association TR-29 Committee. It is also being progressed internationally by CCITT SG VIII. The complete page at a pel density of 400 pels per inch is included in this image set. The patterns that make up the chart are described below. Note that Figure A-1 has been reduced to fit into this report.

1. CCITT border of 4 scales with millimeter markings. The 5 and 10 mm lines are extended as shown. Top and bottom scales are 190 mm. The edge markings from the bottom extend up to 260 mm. The top border of the upper horizontal line is 279 mm above the corresponding bottom line. This line is 1/8 inch high and extends from edge to edge of the chart width (8 3/4 inches). The arrows near the ends of this line are 8 1/2 inches apart and centered on the edge.
2. Scale in inches across the top, starting from 0 in the middle of the page with .1 scale markings. The border at the left side of the chart is marked in inches, starting at the top of the chart.
3. Four patterns of truncated fan-type multiple-line pattern with low taper rate. The larger ones are calibrated in black plus white lines per inch, and the smaller ones are calibrated in microns.
4. Gurley type Pestrecov Star pattern with circles of 50, 100 & 200 LPI.
5. Alternating black and white lines. Upper pattern is 150 lines per inch, inclined at 3 degrees from vertical. The lower pattern is 200 lines per inch, inclined at 2 degrees from vertical. The angle is to allow the lines to drift through a match and a mismatch with the photosensor array elements.
6. B/W bar patterns of 100, 150, 200, 300, 400 and 600 LPI.
7. Isolated black and white lines. The vertical pattern is inclined at 5 degrees from vertical.
8. NBS type resolution pattern calibrated in line pairs (black plus white) per millimeter. Smallest patterns are near the center of the chart.
9. Tapered isolated black and white line patterns with the line width calibrated in microns or inches.
10. B/W bar pattern of 5 black plus white bars per inch.
11. Parallel lines inclined at 5 degrees from vertical.
12. NBS type resolution pattern calibrated in line pairs (black plus white) per millimeter. This pattern has been rearranged to place the smallest patterns near the center of the edge of the chart.
13. Diagonal line about .01 inches thickness. For checking irregularities in vertical pitch. Received lines with errors will show breaks or steps of this line.
14. ISO character hexagonal line patterns 1, 2, 3, & 4. For readability testing.
15. Halftone dot screens of 10, 50 and 90% black. The 65 and 120 are the number of dots per inch measured at a 45 degree angle.

16. Line crossing pattern. Pattern is about 3 inches long. Line thickness is about 0.007 inches. The center to center line separation is 0.15 inches on the left end and 0.05 inches on the right end. The number of scanning line crossings of both lines multiplied by 10 is the vertical line pitch.

17. Text in English, Arabic, Chinese, Russian, Spanish and French. English text is in 12, 10, 8, 6, 4 & 2 point sizes.

2.2 Business Letter (Figure A-2)

Image#	Image Name	Dimension (W x H) in bits	Dimension (W x H) in inches	Pel Density in pels per inch	CC#
2	Business Letter	3456 x 4416	8.6 x 11	400	1

DIS prepared the Business Letter image for the JBIG evaluation. This image is similar to the previously scanned French CCITT document #1. It is included in the set to provide a baseline for comparing new algorithms with existing ones on this class of imagery. In addition, it provides another set of data to that already available to experimenters.

2.3 Technical Paper (Figure A-3)

Image#	Image Name	Dimension (W x H) in bits	Dimension (W x H) in inches	Pel Density in pels per inch	CC#
3	Technical Paper	3456 x 4416	8.6 x 11	400	1

The Technical Paper image was also used by JBIG in their algorithm evaluation. This image is similar to the previously scanned French CCITT document #5.

2.4 Handwriting (Figure A-4)

Image#	Image Name	Dimension (W x H) in bits	Dimension (W x H) in inches	Pel Density in pels per inch	CC#
4	Handwriting	3072 x 4352	7.7 x 10.9	400	1

The Handwriting image also was originally part of the JBIG Evaluation Set. This image is representative of the previously scanned French CCITT document #2.

2.5 Japanese Newspaper (Figure A-5)

Image#	Image Name	Dimension (W x H) in bits	Dimension (W x H) in inches	Pel Density in pels per inch	CC#
5	Japanese News.	3072 x 4352	7.7 x 10.9	400	2

This document is an electronically scanned Japanese newspaper. This image demonstrates the effectiveness of candidate compression algorithms to compress Kanji text. It also can be used to evaluate printer quality.

2.6 Mixed Text and Screened Halftones (Figure A-6)

Image#	Image Name	Dimension (W x H) in bits	Dimension (W x H) in inches	Pel Density in pels per inch	CC#
6	Mixed Text and Screened Half- tones	3680 x 3578	4.6 x 4.5	800	2,4,5,6

This document consists of mixed text and screened halftones. The mixed text portion of the document includes text at 3 different point sizes, 10 point, 6 point and 3 point. The screened halftone portion of the document employs a photo-mechanical screening process and contains screened halftones at 2 different screen sizes - a 65 line screen and a 150 line screen.

2.7 Legibility Chart (Figure A-7)

Image#	Image Name	Dimension (W x H) in bits	Dimension (W x H) in inches	Pel Density in pels per inch	CC#
7	Legibility Chart			400	2

The Legibility Chart image was also used by JBIG in their algorithm evaluation. This image contains random alphanumeric and Kanji characters of various point sizes.

2.8 Sailboat #1 (Figure A-8)

Image#	Image Name	Dimension (W x H) in bits	Dimension (W x H) in inches	Pel Density in pels per inch	CC#
8	Sailboat #1 8x8 dither	3072 x 2048	7.7 x 5.1	400	4

The four sailboat images were also used by JBIG in their algorithm evaluation. They were all computer generated by different techniques to produce half-tones at a pel density of 400 pels per inch. These images were all created from the same original (sailboat), but the principal difference is the micro-structure of the dither pattern (i.e. pitch and angle).

2.9 Sailboat #2 (Figure A-9)

Image#	Image Name	Dimension (W x H) in bits	Dimension (W x H) in inches	Pel Density in pels per inch	CC#
9	Sailboat #2 ERR dif	3072 x 2048	7.7 x 5.1	400	4

2.10 Sailboat #3 (Figure A-10)

Image#	Image Name	Dimension (W x H) in bits	Dimension (W x H) in inches	Pel Density in pels per inch	CC#
10	Sailboat #3 4x4 dither	3072 x 2048	7.7 x 5.1	400	4

2.11 Sailboat #4 (Figure A-11)

Image#	Image Name	Dimension (W x H) in bits	Dimension (W x H) in inches	Pel Density in pels per inch	CC#
11	Sailboat #4 3x3 dither	3072 x 2048	7.7 x 5.1	400	4

2.12 Dithered Composite Image (Figure A-12)

Image#	Image Name	Dimension (W x H) in bits	Dimension (W x H) in inches	Pel Density in pels per inch	CC#
12	Dithered Composite	1904 x 1488	9.5 x 7.4	200	4

This dithered composite image is included because the pel density of 200 pels per inch combined with additional dithering techniques provides variations on the half-tone microstructure not provided by the sailboat images. Starting in clockwise order from the upper left, the dither patterns are: Ordered 4x4x4, Random dithering, Ordered 8x8 and Clump dithering.

Dither coding is a process in which multilevel gray scale images are quantized, or thresholded, to 1 bit/pixel. The 8-bit gray level of each input pixel is compared to a threshold. The color of the 1 bit output pixel is dependent upon whether the gray level value of the input pixel is greater than (black) or less than (white) the dithered threshold. Ordered dithering employs a matrix of fixed thresholds that is repeated throughout the image. The ordered matrices used in this document are the 4x4x4 matrix and the 8x8 matrix. Random dithering

employs a pseudo-random number generator to vary the 8-bit gray level of each input pel before it is compared to a fixed threshold to determine its binary color (black or white). Clump dithering is an electronic approximation of the photo-mechanical screening process. It employs an irregularly shaped matrix of fixed thresholds. The thresholds are arranged so that a "dot" grows outward from the center as successively darker gray levels are encountered in low contrast regions of the image (an emulation of the photo-mechanical dot screen).

2.13 Computer Generated Engineering Drawing (Figure A-13)

Image#	Image Name	Dimension (W x H) in bits	Dimension (W x H) in inches	Pel Density in pels per inch	CC#
13	Computer Gener- ated Engineer- ing Drawing	1952 x 2796	4.9 x 7.0	400	3

This document is a computer generated engineering drawing of an "A" size schematic rasterized at 400 pels per inch. This document is representative of computer-generated drawings created by computer aided design (CAD) and document design programs.

2.14 Scanned Engineering Drawing (Figure A-14)

Image#	Image Name	Dimension (W x H) in bits	Dimension (W x H) in inches	Pel Density in pels per inch	CC#
14	Scanned Engin- eering Drawing	3456 x 4416	8.6 x 11	400	3

This document is an electronically scanned engineering drawing of an "A" size schematic.

2.15 House Design (Figure A-15)

Image#	Image Name	Dimension (W x H) in bits	Dimension (W x H) in inches	Pel Density in pels per inch	CC#
15	House Design	3072 x 3040	7.7 x 7.6	400	3

This simple computer-generated engineering drawing is inverted; i.e. it has white lines on a black background. This image is included to test compression algorithm bias towards white or black. For example, an algorithm might assume a white background to increase compression.

2.16 Magazine Text, Halftone (Figure A-16)

Image#	Image Name	Dimension (W x H) in bits	Dimension (W x H) in inches	Pel Density in pels per inch	CC#
16	Magazine Text, Half-tone	3456 x 4416	4.3 x 5.5	800	4

This document combines a screened halftone image and an electronically scanned text which has been inverted. Both the text and the image portion of the document have been extracted from a magazine.

2.17 Magazine Page Composite (Figure A-17)

Image#	Image Name	Dimension (W x H) in bits	Dimension (W x H) in inches	Pel Density in pels per inch	CC#
17	Magazine Page Composite	3072 x 4352	7.7 x 10.9	400	4,2

This image is a composite of electronically scanned segments of magazine pages. It includes a half-tone, text, and inverted text.

3.0 IMAGE CONTENT CATEGORIES

Through informal discussions with members of several organizations concerned with image compression, (e.g. JBIG, the NCS, the TR-29 committee of the TIA), the image content that would be most effective in testing bi-level compression techniques was defined. This content, listed below, was employed to gather a collection of bi-level images.

The set of eight images collectively known as the "CCITT Standard Images", were digitized by the French Administration at 200 pels per inch and recorded on magnetic tape. Although these images were never an official standard, they have been used extensively by experimenters. This image set lacks many features now required. For example, the defacto set did not contain screened halftones, electronically dithered images, computer generated images, or images at resolutions higher than 200 pels per inch. Three images from the defacto set together with a legibility test chart were digitized with resolutions up to 480 lines per inch and made available on magnetic tape by the NCS¹ in 1982. Although this NCS image set added higher resolutions and limited electronic dithering, it does not fully meet current requirements. The new set of images described in this report was designed to include these features.

3.1 Representative "CCITT" Imagery

Imagery similar to the "CCITT Standard Images" (scanned at 200 pels per inch) is included so that comparisons of new with existing compression algorithms can be made and related to previous work. The imagery is similar to the "CCITT Standard Images", but avoids duplication of the original images, which are still available. The three selected images (numbers 2, 3, and 4) correspond to the "CCITT" image numbers 1, 5, and 2 respectively. These represent examples of typical business use of facsimile.

<u>Image No.</u>	<u>Resembling "CCITT" No.</u>	<u>Name</u>	<u>Figure No.</u>
2	1	Business Letter	A-2
3	5	Technical Paper	A-3
4	2	Handwriting	A-4

3.2 Characters

Subjective testing of bi-level image quality can benefit from the use of an

established technique that quantitatively measures the legibility of printed characters. Legibility testing has the following advantages:

- It is measurable with an objective, numerical performance number; percent legibility.
- It bounds the quality question in that the legibility of characters is a minimum requisite for many applications of bi-level image processing.

For these reasons legibility of character data is useful in analyses of compression algorithms of the non-image preserving type. The various characters that are included in the legibility document include: English, Arabic, Chinese, Russian, Spanish, French and Kanji characters. Among the types of characters, various parameters are exercised, including scanned and computer generated characters, point size and font variations. Character data is also useful in the evaluation of printers. The bi-level images illustrating alphanumeric and character data are listed below.

<u>Image No.</u>	<u>Figure No.</u>	<u>Image Name</u>
1	A-1	Facsimile Test Chart
2	A-2	English letter
5	A-5	Japanese newspaper
6	A-6	Mixed text and screened half-tones
7	A-7	Legibility

3.3 Engineering Drawings / Line Art

Manually generated engineering drawings are typically scanned and stored in bi-level formats in document storage and retrieval systems. In newer systems, engineering drawings are computer generated, and either stored as vector graphic images or as raster graphic images. The raster graphic images have similar properties, whether manually generated or computer generated. There are differences, of course, due to the noise and artifacts generated by the scanner used for manually generated drawings.

An image that is mostly black can be used to test an algorithm for color bias. That is, an algorithm may assume a white background to increase compression. Inverted engineering drawings (e.g. blueprints) test for such a case.

Inverted engineering drawings also can be used to test the ability of printers to reproduce thin white lines on a black background. The images illustrating engineering drawings and line art are listed below.

<u>Image No.</u>	<u>Figure No.</u>	<u>Image Name</u>
13	A-13	Computer Generated Engineering Drawing
14	A-14	Scanned Engineering Drawing
15	A-15	Inverted House Design

3.4 Halftones

Halftone images, both screened and dithered, are included in the standard bi-level image set to exercise the ability of the compression algorithms to process pictorial data. These halftone images can also be utilized to test the quality and capabilities of printers to reproduce halftones. Halftone imagery presents a much greater challenge to compression algorithms than printed characters or engineering drawings.

Dithered halftones are electronically produced and represented on a pixel basis, screened halftones are generated photographically and must then be scanned. Screened halftone images are characterized by artifacts that could affect compression algorithms. Depending on the type of dithering used, various regular pixel patterns with differing pitches are produced. All halftones, whether dithered or screened, exhibit very short black and white runs and low pel-to-pel correlation. To fully exercise compression algorithms and test the capabilities of printers, both types of halftones are included. The selected halftone images are listed below.

<u>Image No.</u>	<u>Figure No.</u>	<u>Image Name</u>
6	A-6	Mixed text and screened half-tones
8	A-8	Sailboat 1
9	A-9	Sailboat 2
10	A-10	Sailboat 3
11	A-11	Sailboat 4
12	A-12	Dithered Composite
16	A-16	Magazine text, halftone
17	A-17	Magazine page composite

3.5 Test Chart Imagery

In order to more fully exercise bi-level compression algorithms, computer generated information in the form of resolution targets and characters with various fonts is included in the standard set. Test chart imagery is also useful in

evaluating printer quality. The selected test chart imagery is listed below.

<u>Image No.</u>	<u>Figure No.</u>	<u>Image Name</u>
1	A-1	Facsimile Test Chart

3.6 "Busy" Imagery

Highly detailed or "busy" imagery is required to fully exercise compression algorithms and test printer quality. The images that fulfill this requirement are listed below.

<u>Image No.</u>	<u>Figure No.</u>	<u>Image Name</u>
5	A-5	Japanese newspaper
17	A-17	Magazine page composite

Note that the quality and characteristics of optically scanned images are dependent upon the characteristics of the particular scanner being used. The quality and characteristics of computer generated images, however, can be precisely controlled. To more fully exercise the compression/decompression algorithms and further evaluate the qualities and capabilities of printers, both scanned and computer generated images are included.

4.0 IMAGE CONSTRUCTION

The final set of images generated on this task resulted largely from our work with the JBIG committee. As part of the JBIG algorithm testing, Delta assisted in preparing three sets of images, known as the "Training Set", the "Evaluation Set" and the "Stockholm Set". Some of these images were generated by Delta, some were contributed by committee members, and some were pieced together from the first two categories by Delta. The following paragraphs describe this process.

Training Image Set

The JBIG training image set was generated for those participants who were developing compression/decompression algorithms. This set was produced near the beginning of the JBIG work, and was meant to provide representative imagery to test and train candidate algorithms, before any official algorithm evaluation. Participants provided images to the JBIG committee, and the committee selected

the set to be used for testing. Delta compiled and distributed the image set, providing a common format from the various formats received.

Evaluation Images

The JBIG evaluation images "(Evaluation Set" and "Stockholm set") were generated to evaluate candidate compression algorithm performance. Generic image requirements were agreed to by the JBIG group, but Delta chose the actual imagery to be included. The final imagery was unknown to algorithm participants until after all candidate compression/decompression algorithms were frozen (no further algorithm modifications).

Bi-level Image Set Construction

The construction of the images described above and the final bi-level image set involved several steps. These steps consisted of importing the image into Delta's computer system to be processed, piecing segments of images together, complementing (reversing the color of the pixels) images or complementing just portions of images, and windowing or expanding imagery to standard sizes.

The candidate bi-level images were received on both 1600 pels per inch magnetic tape and diskette in various formats, including UNIX TAR format, unlabeled format, and PC-DOS format. Computer software was written to transfer the images from their respective magnetic media to Delta's image data base.

The UNIX TAR format bi-level images were read from magnetic tape. The UNIX TAR format is composed of three parts: first, a header describing the structure of the image's width and length; second, a (possible empty) set of colormap values; and third, the pixel image, stored a line at a time, in increasing y order. The UNIX TAR formatted magnetic tape was read into Delta's computer at 128 words per record. The header was processed to determine the actual record length. Software was written to strip the header from the image and change the record width from 128 words per record to the image's actual record width.

Bi-level images received on tape in unlabeled format (raw data with no header information) were read into the computer and processed directly. The bi-level images received in DOS format were read into an IBM compatible PC and transported to the computer using Kermit.

Software was also written to merge sections of different images. For

example, The assembly of Image #16 required software to separate the halftone information from the bi-level information. The bi-level information was then complemented and the image was reassembled.

Delta sent documents to Image Works to be scanned on an Eikonix scanner. The scanned images were returned in compressed run encoded format. Delta prepared software to convert these images to raster format. The rasterized scanned images were then read into the computer and processed.

5.0 SUMMARY

The selected set of bi-level images are representative of imagery typically stored, retrieved or transmitted by means of high resolution graphics systems. Candidate imagery was received from a number of sources associated with the JBIG standardization effort. The image content categories deemed most effective in testing bi-level image compression/decompression techniques (listed below) were determined and used as a basis for image selection.

- o Imagery similar to CCITT documents
- o Characters, legibility test
- o Engineering Drawing / Line Art
- o Halftones
- o Test Chart Targets
- o High Resolution

The 17 images selected for the final set are both representative of the categories listed above, and have not been published previously in this form. Delta has volunteered to maintain an image repository (under X3L3) for those participating in image standards work. Delta plans eventually to contribute this set to the image repository, and we expect that new images will be added from time to time as the need arises.

1. NCS-TIB-82-6 - Users Manual for NCS Facsimile test Document Tapes, October 1982.

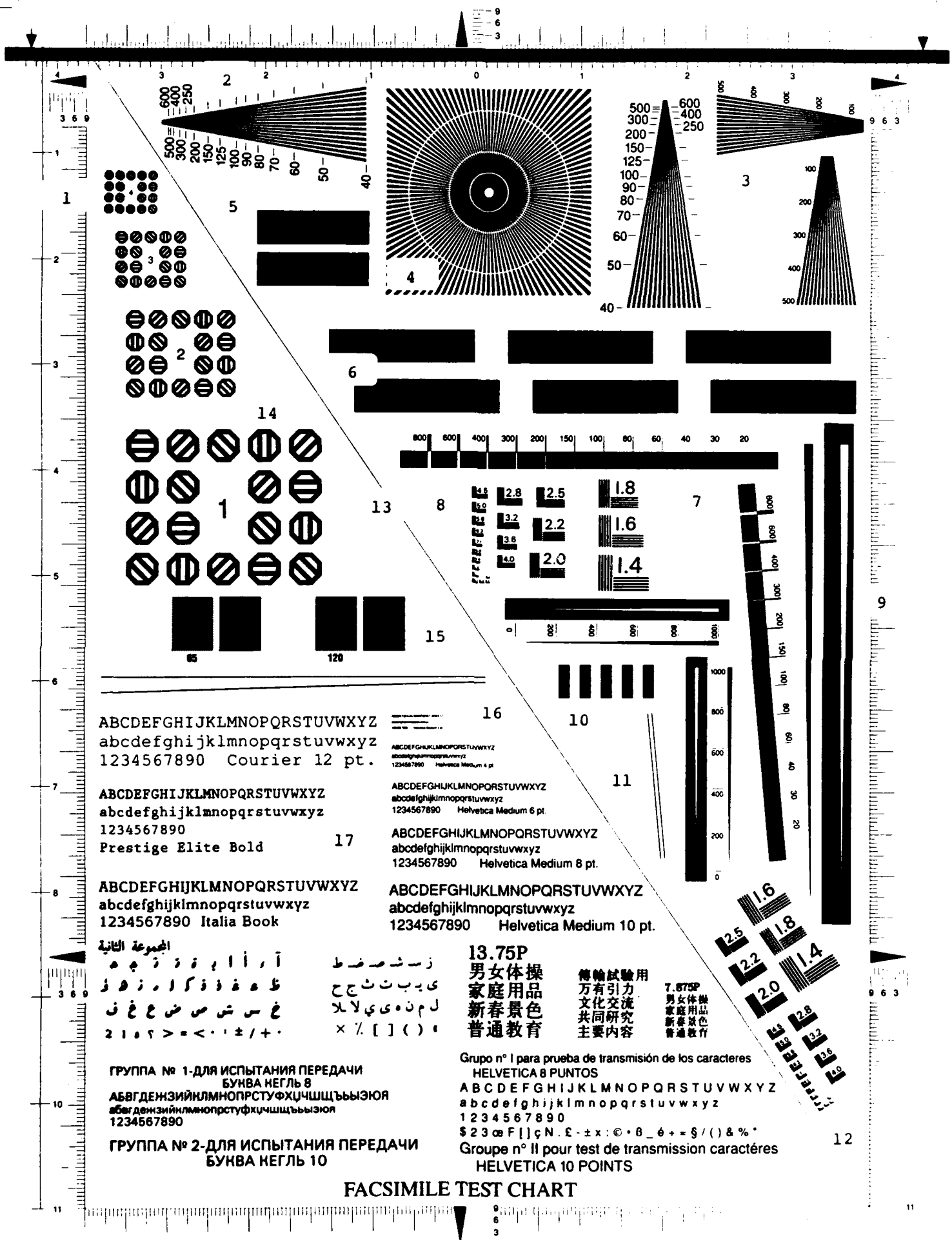
APPENDIX USERS GUIDE

Table A-1 contains the parameters of the selected images.

Figure Number	Image Name	Image Dimensions in inches	Image Dimensions in pixels	Pel Density dpi
A-1	Fax Test Chart	8.75 x 11.75	3500 x 4700	400
A-2	Business Letter	8.64 x 11.04	3456 x 4416	400
A-3	Technical Paper	8.64 x 11.04	3456 x 4416	400
A-4	Handwriting	7.68 x 10.88	3072 x 4352	400
A-5	Japanese News	7.68 x 10.88	3072 x 4352	400
A-6	Mixed Text and Screened Half-tones	4.60 x 4.47	3680 x 3578	800
A-7	Legibility Chart	8.64 x 16.16	3456 x 6464	400
A-8	Sailboat 1	7.68 x 5.12	3072 x 2048	400
A-9	Sailboat 2	7.68 x 5.12	3072 x 2048	400
A-10	Sailboat 3	7.68 x 5.12	3072 x 2048	400
A-11	Sailboat 4	7.68 x 5.12	3072 x 2048	400
A-12	Dithered Composite	9.52 x 7.44	1904 x 1488	200
A-13	Computer Generated Engineering Drawing	4.88 x 6.99	1952 x 2796	400
A-14	Scanned Engineering Drawing	9.12 x 11.60	3648 x 4640	400
A-15	House Design	7.68 x 7.6	3072 x 3040	400
A-16	Magazine Text, Half-Tone	4.32 x 5.52	3456 x 4416	800
A-17	Magazine Page Composite	7.68 x 10.88	3072 x 4352	400

Table A-1: Image Parameters

Figures A-1 through A-17 are copies of each of the images in the bi-level image set.





DELTA INFORMATION SYSTEMS, INC.

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TEL: (215) 657-5270
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January 20, 1989

Dr. Yasuhiro Yamazaki
JBIG Chairman
Kamifukuoka R & D Laboratories
Kokusai Denshin Denwa Co., Ltd.
2-1-15, Ohara
Kamifukuoka-shi, Saitama 356
Japan

Dear Mr. Chairman,

Enclosed is a contribution submitted by Delta Information Systems Inc. to the ISO Joint Bi-level Image Group (JBIG). This contribution contains 11 (eleven) bi-level images to be used as evaluation images for the JBIG algorithm comparison. The algorithm comparison will be held starting February 15 in Morristown, New Jersey. The algorithm comparison will be based on several factors, including legibility, quality, and compression.

The evaluation image characteristics match those that were discussed in the JBIG meetings in London. I hope you will find that everything is in order. If you have any questions, please contact me by phone or FAX.

Sincerely,

John P. DiMaggio
Software Systems Analyst

JPD:mb

FIGURE A-2

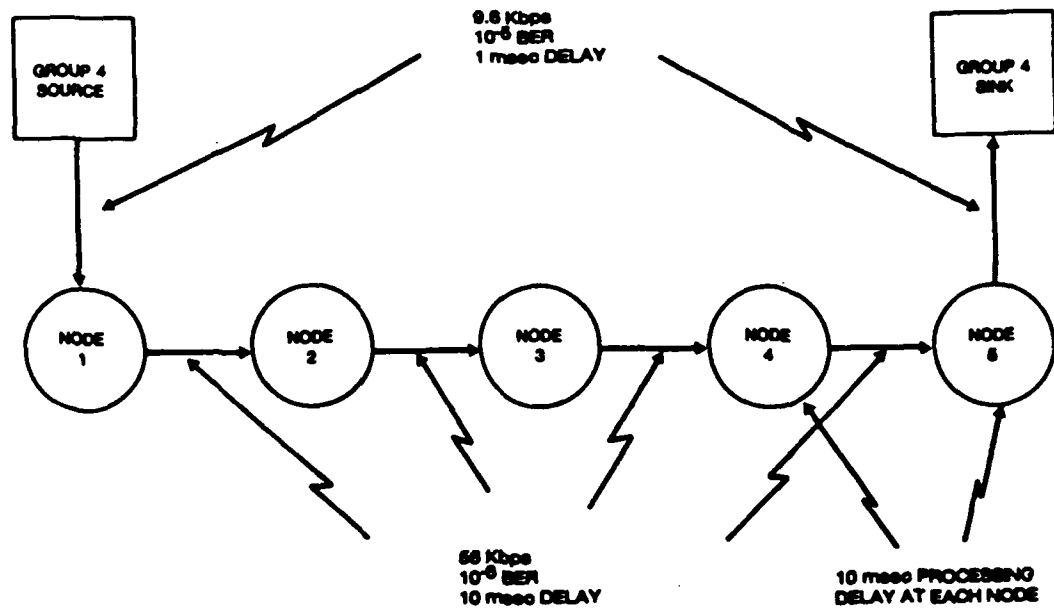


Fig. 1. PSDN baseline network.

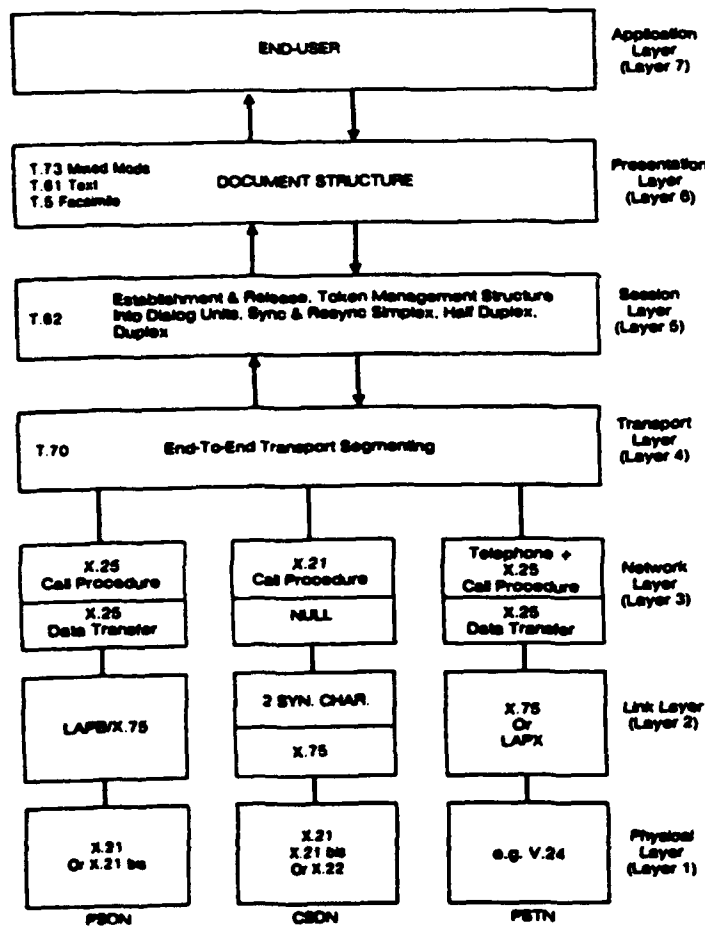


Fig. 2. Group 4 fax protocol structure.

not needed, since it is replaced by the first flag of the next packet. To preserve the uniqueness of the flag, the transmitter monitors the bits between the flags. If it detects five consecutive ones, it automatically stuffs a zero to avoid six consecutive ones. The receiver deletes a zero following five consecutive ones to recover the original data. For random data, the average number of stuffing bits is given by

$$\frac{L}{2^N - 2}$$

TABLE II
LINK OVERHEAD

	8	7	6	5	4	3	2	1	Order Of Transmission
1	0	1	1	1	1	1	1	0	FLAG
2	0	0	0	0	0	1	0	1	
3	N(P)		P(P)		N(S)		0		ADDRESS CONTROL
4	NETWORK HEADER								
5									
6									
7									
8	USER DATA 128 BYTES MAX								BIT STUFFING
136	FRAME CHECK SEQUENCE								
137									
138	0	1	1	1	1	1	1	0	FLAG

where L is the number of bits between flags ($L \gg N$), and N is the number of successive ones in the flag. Here $N = 6$, so the average number of stuffing bits is $L/62$. For the full 121 byte data packet $L = 8(128 + 8) = 1088$, so $1088/62 = 17$ stuffing bits are used for each data packet. Since there are $500\,000/(128 \times 8) = 489$ packets in the transmission, the stuffing bits add $(17 \times 489)/9600 = 0.92$ s to the transmission time.

Packets for which the FCS is in error are discarded by the receiver, without notifying the transmitter. However, when the next packet is received, it will not have the correct serial number $N(S)$. This causes the receiver to issue a RE command to the sender, and indicates the serial number of the last packet received correctly. The transmitter must then go back and retransmit all packets after the last one acknowledged, in their correct order. A data packet contains 131 bytes, or $8 \times 131 = 1104$ bits, plus 18 stuffing bits, for a total of 1122 bits. With the assumed bit error rate of 10^{-5} , the probability of at least one error in a packet is approximately

$$1122 \times 10^{-5} = 0.01122.$$

Neglecting higher order levels of protocol, the total number of

March 16, 1989

馬野さん

いよいよお礼が

最終的に Ektachrome 135 シーズ (アマ用) を
取り寄せて. Yuminatsu へ 送ることにしました.

これ. 届いたらいいえ 送り返すことは 事実 であるので
Director's Office に 承知してもらったので 安心です.

この牛の 電話をしたら 石田さんが やって来て 説明してくれて
新しい やり 135 シーズ というのは アマ用 のことである, 色々
わかりましたと なる.

他のこと 精神的に お疲れのところ お礼が せしめたが
これで 一件 落着く.

たてし 入荷 (EKT RAD) するから 週明け頃 まで
Pouch の Yuminatsu へ 届いたら 10日後 (今日から) くらいい
はいる.

Blumen wiegen sich im Reigen,
zogen an ihr schönsten Kleid,
 wollten sich der Sonne zeigen
 nach der langen Winterszeit.

Und der Frühling küßt die Blüten,
 sie erschauern laus vor Glück,
 ihr Geheimnis, das sie hüten,
 kehret nur ihm Traum zurück.

今年度は
10.6%増

「設備投資増進」②技術革新の①進歩の消費の多様化による高付加価値化促進の労働時間短縮への対応の各種規制緩和に向け女性の競争力確保——の五点を挙げて

・は通称。通貨)
D、平均残高
3月の景気動向を
す統計数字がおお
たそつたが、単
でみると爆発的と
いえる景気上昇を
している。消費税
入前のかけこみ需
のあった百貨店販
額は史上最高を記
し、乗用車販売も
とも絶好調。国内
の1、2月は昭
和の影で個人消
費が見えたが、す

個体数の推移
(年=100)

生置

移植

移植

V I C T I M I N I M I N I
B7 B8 B

を飛んだ。
も、鉱工業生産増
は前月比4.2%の
77年5月以来の記

資産集中狙い、獲得合戦し烈

都市銀行の主な小口MMC向け準備商品			
タイプ	銀行名	商品名	内 容
準備口座型	三 菱	スーパーMMC 準備積立預金	期日指定定期預金とのセット
	太陽神戸	スーパー準備 フラン	
	協 和	スーパーMMC リレーフラン	
	埼 玉	ハイリターン 準備フラン	
	北海道拓殖	マイウエイ	
金投資口座 型	住 友	スーパーMMC 準備コース	1～5カ月 物の5種類
	三 井	ゴフリデシ ゴールド	6月満期の 10月満期の 2種
外貨預金型	大 和	スイスフラン 通知預金シグマ	金利は毎日 変動
セット商品型	第一勧業	ベスト特別版	抵当証券と 定期預金
予 約 型	三 和	スーパーMMC 予約サービス	6月5日以 後スーパー MMC購入
準備口座型 満期日なし	富 士	トゥモロー （6月5日か ら取り扱い）	満期日なし 300万円 で自動振り替え

「つなぎ商品」も様々

都銀の「つなぎ商品」の中でいちばん多いのは、定期預金の預け替えと積立預金を組む合わせたタイプ。三菱、太陽神戸、協和、埼玉、北海道拓殖が扱っている。仕組みは、まずスーパーMMCCの「準備口座」をつくり、預金者が満期がきた定期預金金、そのつと預け入れてもらう。同時に、別に毎月一定額を積み立て、合わせて「スーパーMMCC」を利用して三百万円になるのを目指す。あらかじめ満期日を設定し、予定通り三百万円以上になれば、「スーパーMMCC」に振り替える。難点は、過程の金利が期日指定定期（一年物で税引き前三・三九

％のためあまり高くないからだ。

これに対して、金投資や外貨預金など比較的利回りの高い商品を「スーパーMMCC」に結ぶところもある。

金投資口座では、三井銀行が「ゴールドテンブリッジ」、住友銀行は「スーパーMMCC準備」

リットにわずかながら手が届く。この新型預金への都市銀行の命名は「スーパーMMQ」。銀行にとっては、これまで複数の銀行、口座に小口に分散していた顧客の金融資産を、まとめて受け入れるチャンスだけに、獲得戦はこころまでし烈さを増している。あとひと月足らず。「出遅れれば顧客が離れる」と、各行ともぞねぞねまで預金をつなぎとめるための「つなぎ商品」も開発、思い思いのネーミングで売り込みに力を入れている。

日米通信摩擦で郵政次官
改めて「讓歩せぬ」

市場分野別（MOSS）協議の日米合意違反だとして、米政府が対日制裁を決めた電気通信問題について、農山漁政事務次官は八日の記者会見のなかで「すでに米側に示した回答以上に悪化する考えはない」と、新たな悪化はしない方針を改めて強調した。また、三塚通相が同日、この問題について二十七日までに米政府に「中間回答」をする考えを示したことにに対し、岡次官は「今のところまづいっ

て対処する」と述べた。農山漁政が責任をもち、三塚通相から助米の模様を電

に同行した海軍軍艦からや
に説明を聞く予定。これら
船を通じて同僚は、日露戦
分野は露政策の所産の日本
〇の合意に達してゐない
ことを政府の第二要として
えて、対応策を講ずるも方

だ。
 のため、あまり高くない点
 だ。
 これに対して、金投資や外貨
 預金など比較的回りの高い商
 品を「スーパーMCMC」に結び
 つけるところもある。
 金投資口座では、三井銀行が
 「ゴールデンブリッジ」、住友
 銀行は「スーパーMCMC準備コ
 ース」と命名し、販売を強化
 中。三井銀行では六月末満期、
 十月末満期の二種類を用意、利
 回りは年三・七三・三九八％と
 の五コースを用意、利回りは年
 三・三五四・四二〇九％。ど
 ちらも「小口MCMCを旨として
 賢型形成を」というのがキャッ
 チフレーズ。
 一方、大和銀行ではスイスフ
 ラン通知預金に「シグマ」と命
 名、五月から取り扱いを始め
 た。利回りは八日現在で三カ月
 ものが年四・三〇五四％、九月
 三十日までの臨時商品。
 また、第一勧業銀行では、定
 期預金と抵当証券を組み合わ

預け入れが通常の一年間より

対中鋼材輸出

価格

新日本製鉄など鉄鋼大手六社
が進めていた中国への今年下
期の鋼材輸出商談は八日、輸
出価格を抑え置く形で決着し
た。

は、養殖魚の指定無しとす

据え置き

鉄鋼大手、

国際市況の上昇を理由に、
 げを主張して、6割と
 肉のインフレ A-6に
 下げを求めていたロイヤルが
 したのだが、期分の中

の発行金利の変動に依りて、毎週預入金利の見直しをける金融商品で、一九八五年三月に導入された。最低預入額は五千万円でスタートしたが、その後三千万円、二千万円と引き下げられ、八七年十月からは一千万円、今年六月五日からは三百万円とされる予定。

「目玉を」
を広げてい
和銀行は主
して、振替
すれば六月五日以降いつ
「スパーMMC」に振り
る「予約サービス」のほかか
預金、外貨預金、金投資

FIGUR.

いろいろ
もある
別項金

对中鋼材輸出

価格据え置き
鉄鋼大手、

けを主張して、A-6 型と肉のインフト、A-6 型の下げを求めていた。側が下したわけだが、上病分の中

FIGURE A-5



65 Line Screen

150 Line Screen

10 Point

dKfje giewo s1weo xcaqp cNvbm xiuyt rEdv2 dkfJe giewo slW3o xc
xiuyt rEdv2 dkfJe rEdvj dkfj5 giewo sLweo xca4G cnvbm x8u
s1weo xcaqp cNvbm xiuyt rEdv2 dkfJe Cnvbm xiuyt redvJ d4f
giEwo slweo xCa7p cnvbm xi26t redvj KJfje giewo Slweo xc5Tp cnv

6 Point

dKfje giewo s1weo xcaqp cNvbm xiuyt rEdv2 dkfJe giewo slW3o xcaQp c9vbm xiuy eikjk kjK56 defge 83
rEdvj dkfj5 giewo sLweo xca4G cnvbm x8uyt redvJ dkfje Gie6o slwXo xcaqp KL3er keich 3ksOd hckC
Cnvbm xiuyt redvJ d4fje giewo alBUo xo2Pp cnvbm xiWyt redOj dkfje giEwo 3kdcc kdKod 34Ker opuc
slweo xCa7p cnvbm xi26t redvj KJfje giewo Slweo xc5Tp cnvbm xiuyt Redvj dkfje gVew 3paje kwmcJ elqman ha

3 Point

dKfje giewo s1weo xcaqp cNvbm xiuyt rEdv2 dkfJe giewo slW3o xcaQp c9vbm xiuy eikjk kjK56 defge 83
rEdvj dkfj5 giewo sLweo xca4G cnvbm x8uyt redvJ dkfje Gie6o slwXo xcaqp KL3er keich 3ksOd hckC
Cnvbm xiuyt redvJ d4fje giewo alBUo xo2Pp cnvbm xiWyt redOj dkfje giEwo 3kdcc kdKod 34Ker opuc
slweo xCa7p cnvbm xi26t redvj KJfje giewo Slweo xc5Tp cnvbm xiuyt Redvj dkfje gVew 3paje kwmcJ elqman ha

AUBRZC3Hovbuezhil UGE2K38HOVjvooztha G3DAH4VZCneuejrtl BE28NVDS3Grvnhuaj E3HDKXCHQAnuehcln 3OVNAB3KZUaehtbeac AUBRZC3Hovbuezhil UGE2K38HOVjvooztha G3DAH4VZCneuejrtl BE28NVDS3Grvnhuaj E3HDK
SRONUVAC3Seecanvbc R2ZXCUBH4seuejrtl 2D8856KVAArsznooh OZCUEKBS3Goeabvcll Z388G3AEH4seuejrtl 3H4ESOU3VAArsznooh SRONUVAC3Seecanvbc R2ZXCUBH4seuejrtl 2D8856KVAArsznooh OZCUEKBS3Goeabvcll Z388
DNHERK5ACUkrsaejeot NXV32ARU8Gcaolnseb XBCODU2GK5koajcaersv HVA3RZGOC2xrkoeahbo VCUO2S5Z8Dxiehseotk C8GZDHR5KNaotsrbuh DNHERK5ACUkrsaejeot NXV32ARU8Gcaoln
BE28NGD5ARHjnkixru E3K5X5NRU2zrhjehcaxo 3OAHBRK2GDbenitkose 8K5SNV2HAXoibxrvot 5K8HU3DGO8nukoiebtla RAKVGON5ZEehensvcto BE28NGD5ARHjnkixru E3K5X5NRU2zrhjehc

OZUVE2BD5Nvieabhcjos ZSGC3DENRXuailvknjr SH58ON3X2Bolacubhenx 2UAC5ZXR53ietserukbj DGU8RSB2HOasbrixohvn N5G
HVRKZXOBDEackovtiea VC2ASBZEN3skcheubaio C8DUHES3XOrhktsoviaj XR5ADV3NCScxualosboi B2RUNCOX8Hkaocjirvea ED

8KNGV3HOBZxthbreucln KAX5COVZESabtvxsokce 3ND5BKSEACtjsnheaorc OXNREAH3U8bnretioe
AU2VB8NCGENkeuaaiosv UGDCEKX853ehioojaeru SEBDOGCZ5Auiaavlnrot H3ENZ58SRUoaolucev

EGUSK20H8Voorujhazs K2858EKD3Vzrrbreahg BE2C38UaHberakihave VON3X8AUZceaeblaut C8X03HEONAlloeszevhl Z3C828U8Kerjeakvcl 3OVNAB3KZUaehtbeac Z388G3AEH4seuejrtl
Z3C828U8Kerjeakvcl BE2C38UaHberakihave VON3X8AUZceaeblaut C8X03HEONAlloeszevhl C8UHXZ82Gvresajrvu 3H4ESOU3VAArsznooh C8X03HEONAlloeszevhl EGUSK20H8Voorujhazs

ZDNG85RABNxiikurnhjo 02S8Z5DUCVsehaixtovk ESK3RX5NU2hejntxacao DHNERUCA5Kaejtoerkl A03G2KRBK7kywpi82zcl 921Q
A03G2KRBK7kywpi82zcl TVB63PLI9Ansktysazml 2NBN36NCX9jshwupyaqc 02S8Z5DUCVsehaixtovk 921QWXLBSasdgtpwncv OJCA
KAXOC5SEZVceespoidegq PTGD3N6MZUefhypaxmbt AUB2VGC10Mthseplaxvn 4S19DFCV
P8BGKJTQXPrypqlaksjd HF34ECTBUMplmnkoiuhb 8UHBVGY76Twsxedcrfvt CDE32WSX

TGBNHY68IKeuryfhcnsl OXHEARNU83kxetioren b YXMBGS2INSpqajfuty
MJHD458SPVixecsyrbc V7GJSTLJBKzxcvbnljgd 93GDERTYUIpknegzwx

AUBRZC3Hovbuezhil UGE2K38HOVjvooztha G3DAH4VZCneuejrtl BE28NVDS3Grvnhuaj E3HDKXCHQAnuehcln 3OVNAB3KZUaehtbeac AUBRZC3Hovbuezhil UGE2K38HOVjvooztha G3DAH4VZCneuejrtl BE28NVDS3Grvnhuaj E3HDK
SRONUVAC3Seecanvbc R2ZXCUBH4seuejrtl 2D8856KVAArsznooh OZCUEKBS3Goeabvcll Z388G3AEH4seuejrtl 3H4ESOU3VAArsznooh SRONUVAC3Seecanvbc R2ZXCUBH4seuejrtl 2D8856KVAArsznooh OZCUEKBS3Goeabvcll Z388
DNHERK5ACUkrsaejeot NXV32ARU8Gcaolnseb XBCODU2GK5koajcaersv HVA3RZGOC2xrkoeahbo VCUO2S5Z8Dxiehseotk C8GZDHR5KNaotsrbuh DNHERK5ACUkrsaejeot NXV32ARU8Gcaoln
BE28NGD5ARHjnkixru E3K5X5NRU2zrhjehcaxo 3OAHBRK2GDbenitkose 8K5SNV2HAXoibxrvot 5K8HU3DGO8nukoiebtla RAKVGON5ZEehensvcto BE28NGD5ARHjnkixru E3K5X5NRU2zrhjehc

OZUVE2BD5Nvieabhcjos ZSGC3DENRXuailvknjr SH58ON3X2Bolacubhenx 2UAC5ZXR53ietserukbj DGU8RSB2HOasbrixohvn N5G
HVRKZXOBDEackovtiea VC2ASBZEN3skcheubaio C8DUHES3XOrhktsoviaj XR5ADV3NCScxualosboi B2RUNCOX8Hkaocjirvea ED2

8KNGV3HOBZxthbreucln KAX5COVZESabtvxsokce 3ND5BKSEACtjsnheaorc OXNREAH3U8bnretioe
AU2VB8NCGENkeuaaiosv UGDCEKX853ehioojaeru SEBDOGCZ5Auiaavlnrot H3ENZ58SRUoaolucev

EGUSK20H8Voorujhazs K2858EKD3Vzrrbreahg BE2C38UaHberakihave VON3X8AUZceaeblaut C8X03HEONAlloeszevhl Z3C828U8Kerjeakvcl 3OVNAB3KZUaehtbeac Z388G3AEH4seuejrtl
Z3C828U8Kerjeakvcl BE2C38UaHberakihave VON3X8AUZceaeblaut C8X03HEONAlloeszevhl C8UHXZ82Gvresajrvu 3H4ESOU3VAArsznooh C8X03HEONAlloeszevhl EGUSK20H8Voorujhazs

ZDNG85RABNxiikurnhjo 02S8Z5DUCVsehaixtovk ESK3RX5NU2hejntxacao DHNERUCA5Kaejtoerkl A03G2KRBK7kywpi82zcl 921Q
A03G2KRBK7kywpi82zcl TVB63PLI9Ansktysazml 2NBN36NCX9jshwupyaqc 02S8Z5DUCVsehaixtovk 921QWXLBSasdgtpwncv OJCA
KAXOC5SEZVceespoidegq PTGD3N6MZUefhypaxmbt AUB2VGC10Mthseplaxvn 4S19DFCV
P8BGKJTQXPrypqlaksjd HF34ECTBUMplmnkoiuhb 8UHBVGY76Twsxedcrfvt CDE32WSX

TGBNHY68IKeuryfhcnsl OXHEARNU83kxetioren b YXMBGS2INSpqajfuty
MJHD458SPVixecsyrbc V7GJSTLJBKzxcvbnljgd 93GDERTYUIpknegzwx

動慰額轄溝運遺害館模極奄逸綾繪頸玉通貧霜彭峠朗姬庶汗熟莖怠匠間階決押艦薩康七
佈泰魔豚軸扶胎摩悼淺聲替設斷張熱亮迦鹿肝娘肩耐芝哀始喚限窮蝶冒艇壘幕待到盲演
言券少再乾鉶旗銚吉眼元形支設斷張閑宏仰苦恨神除遂族沢燒席折短注薩駁函
幅弔鳴嗣勝淺聲替湯釀副濁迷定責作試節勢脫着害館結漁在壤歡画驚判授數賊
認布無勇浸疫剩扶胎摩為壤歡画霜彭峠朗姬乾鉶旗副濁迷篤判項
榮局顏言商囟生務油逸恨李姿尉由養鉛猿鑑穀千振報樣哀始虐層
退团登認易吉眼元形宰抵叙宕犧洞控勝淺聲替治待到
彭峠朗姬艦薩駁函絞署船設計響裁康軸扶胎摩悼滴礼
委威課管計響姿尉拾虐層酒剩洗薰像酸野預煙嫺勸定責呼弥床旭安庄釀副濁迷隔宕穰洞
彦僧撲豆浪卑鉛猿鑑請熊偉夷閑宏仰苦恩授數賊滴礼問問抑雲確晚祖耶秀垂寺打渡任父
床旭刃鬼言券少再確隔宕穰洞虐層棧抗族沢投署船設斷画驚判項八指寺喫窓幌
犯福問抑幅弔鳴嗣商囟生炭打養鉛猿鑑漁在穀勸定責作貧霜彭峠朗姬題洋泳轄
注堂派敷題湯釀副濁迷晚祖冒艇壘幕務油逸勸定責作故
員為壤歡画道悲報樣哀福問扣 A-8 隹隔眼元形秀垂寺喫窓
賓營委泳鵝暇埼牲幌痛鐘罰裁康樣哀宰抵叙彦媛艦薩

FIGURE A-7

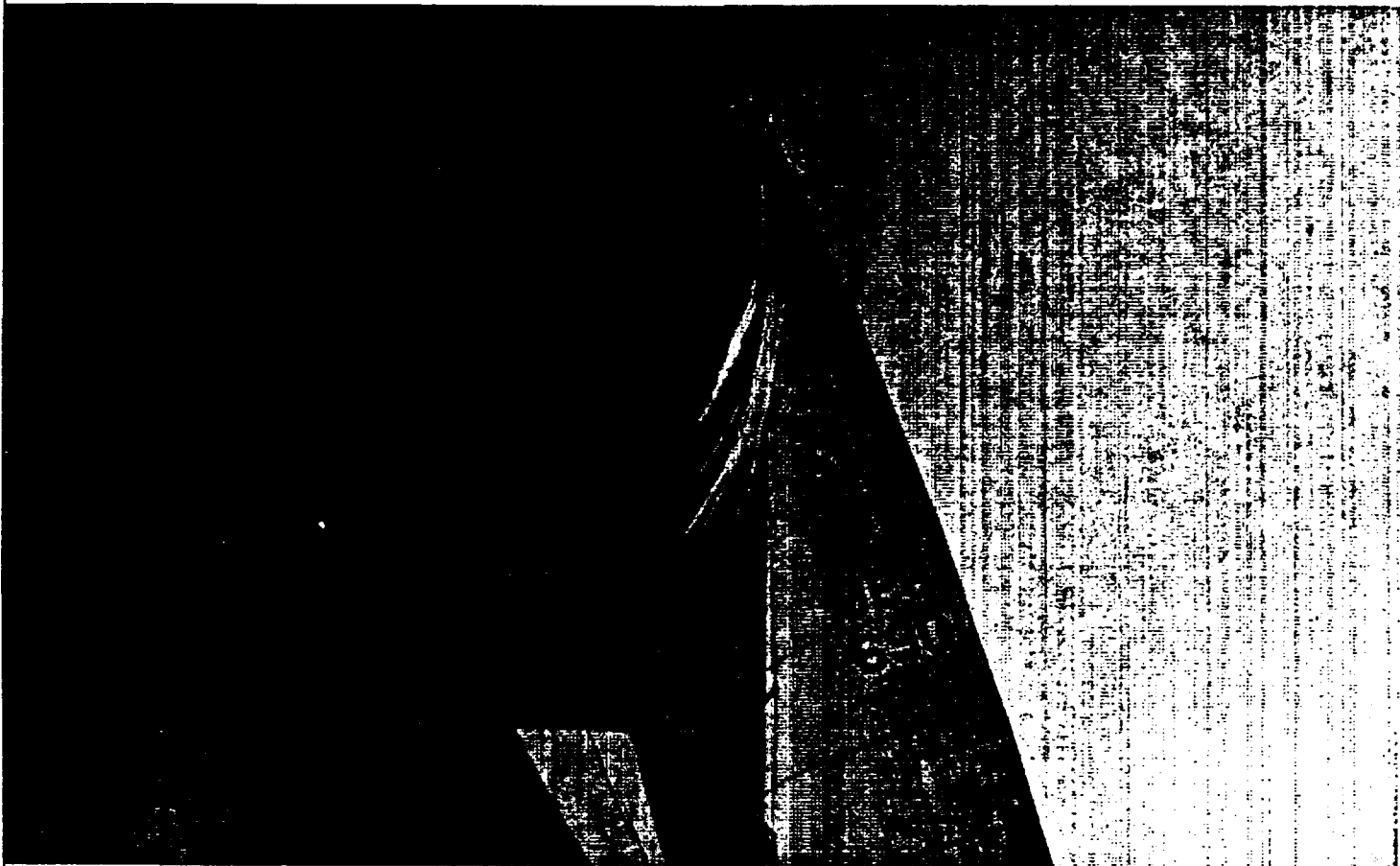


FIGURE A-8

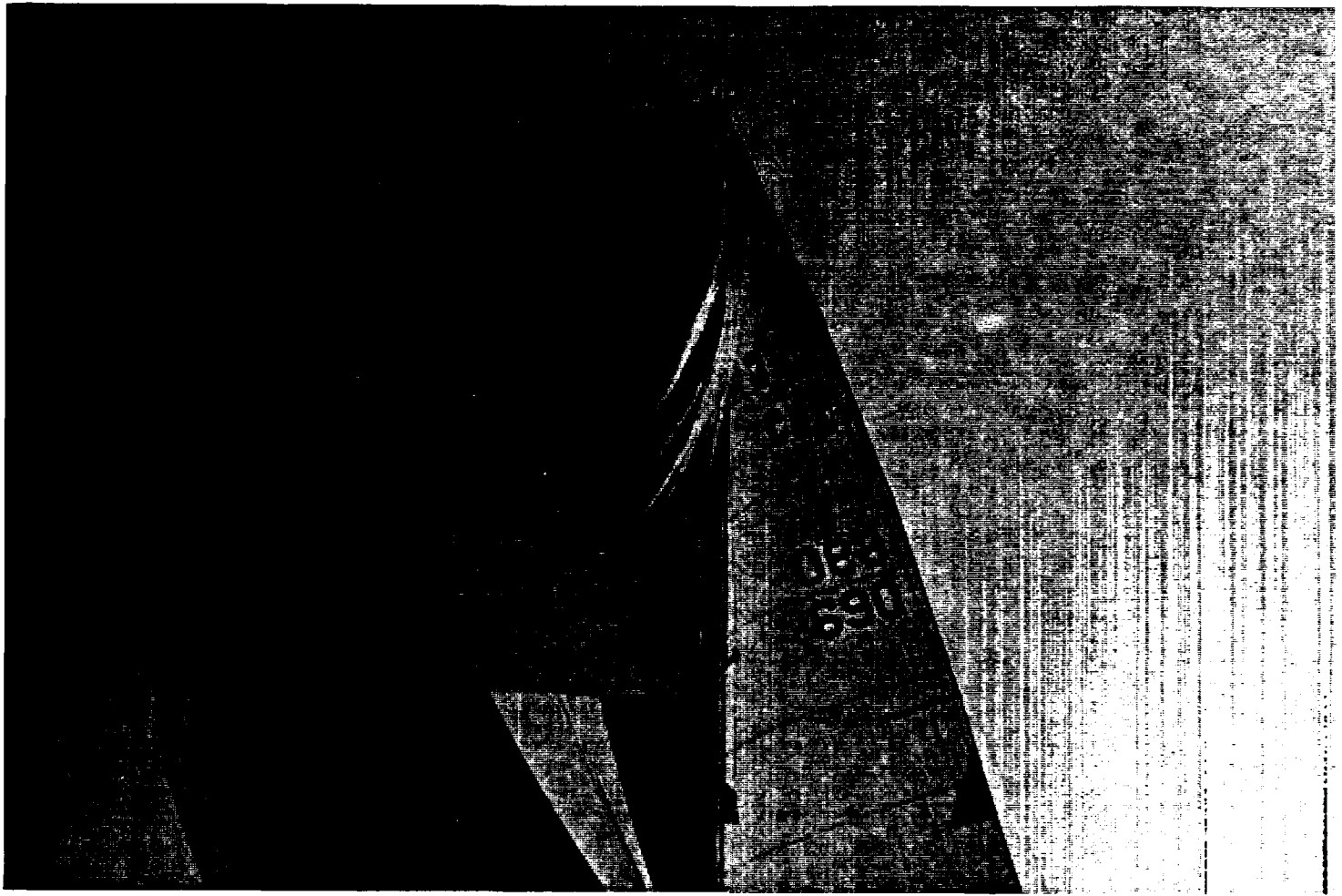




FIGURE A-10



FIGURE A-11



FIGURE A-12

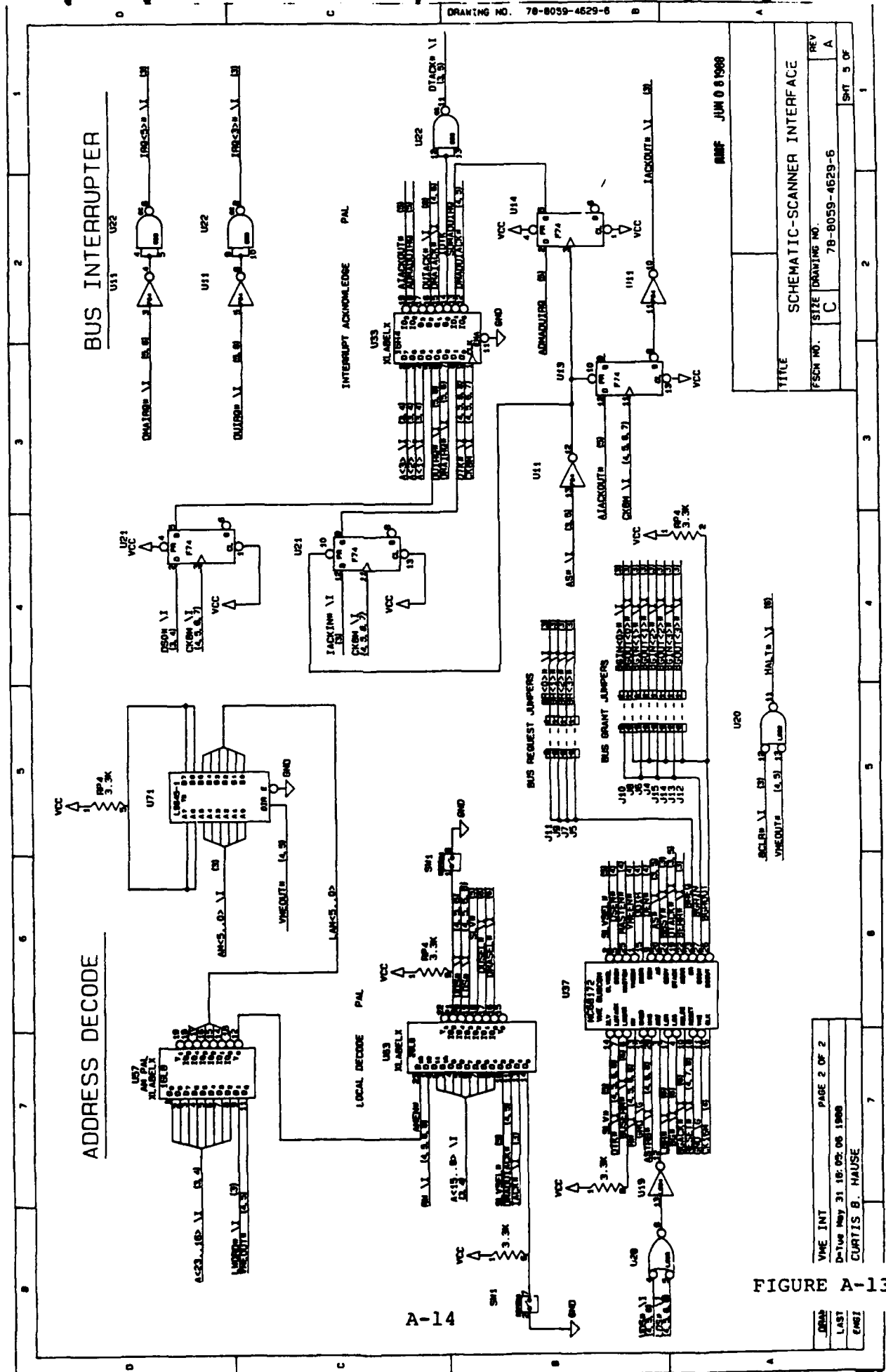


FIGURE A-13

VME INT
 DATE May 31 10:05:00 1988
 CURTIS B. NAUSE

TITLE
 SCHEMATIC-SCANNER INTERFACE
 FSCN NO.
 78-8059-4629-6
 REV
 A
 SHT 5 OF 1

DATE JUN 8 1988

DRAWING NO. 78-8059-4629-6

A-14

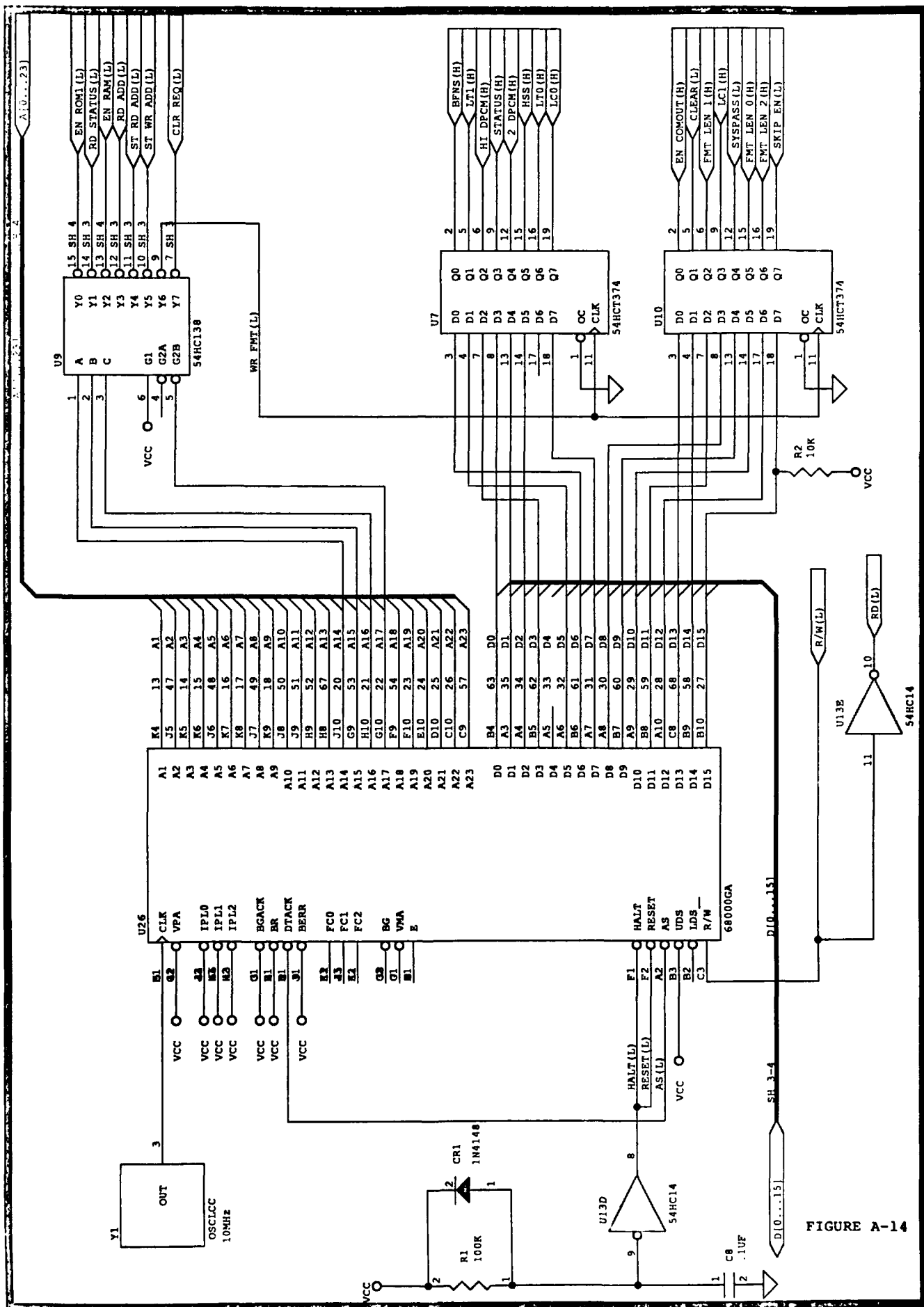
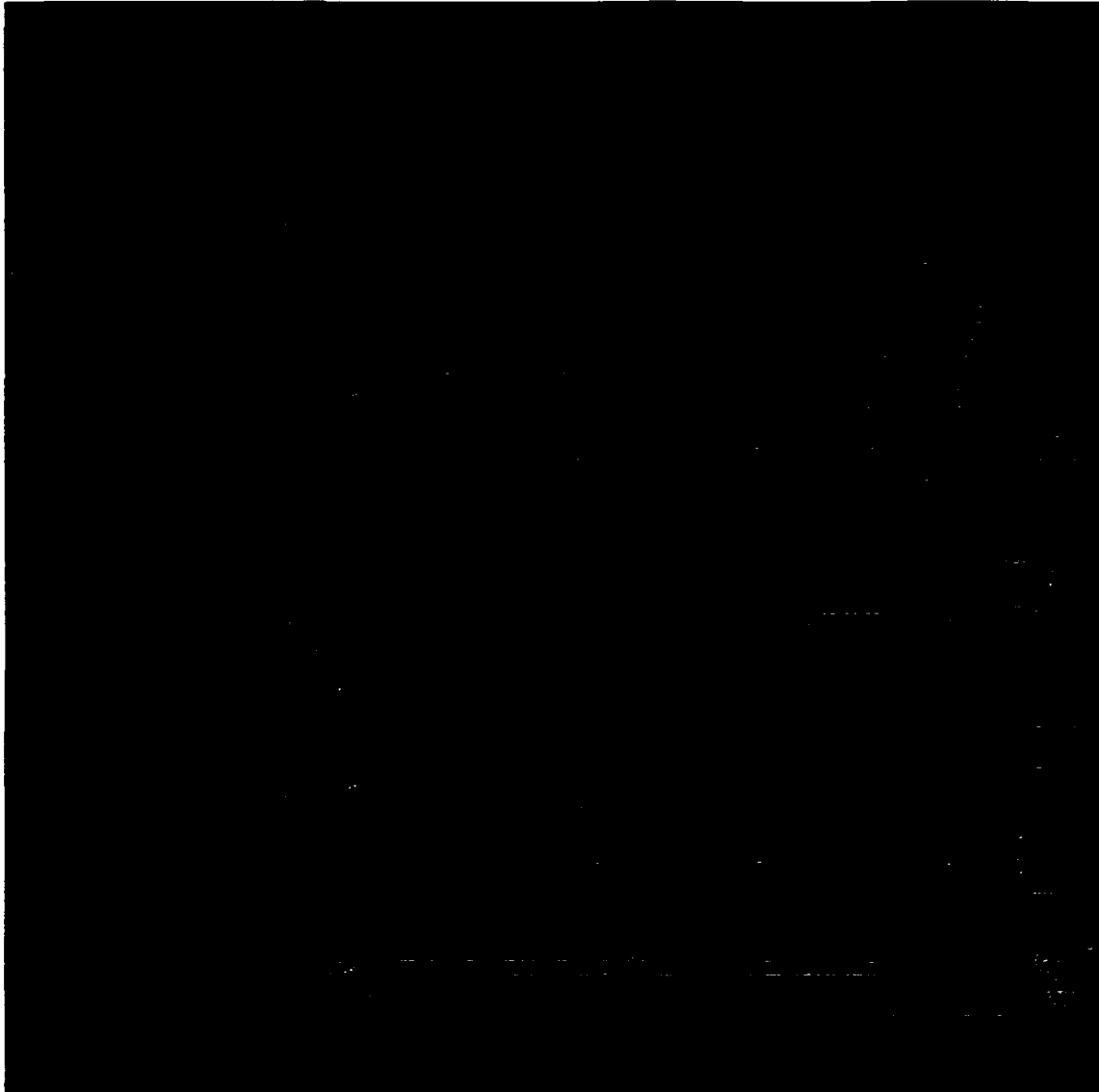


FIGURE A-14





fun and sport.

Famous for its International Film Festival, Cannes enjoys a dry, mild climate for sunworshippers and sports enthusiasts. The city's nightlife of casinos, cafés, and galleries attracts visitors from around the world.

The Promenade de la Croisette is the city's broad, tree-lined boulevard between the grand, elegant hotels and the Mediterranean seafront. The Palais des Festivals, overlooking the yacht-filled harbor, is a convention center, theater, boutique, and art gallery. Cannes can provide more than a day's entertainment. An engaging variety of tourist attractions includes the Museum of Mediterranean Civilization, a ride to the observation tower at the top of the hill for its panoramic view; a boat trip to the harbor; a visit to the fortified fifth-century chapel, or to view the cell where the "Mask" was kept in solitary confinement of Louis XIV in 1687.

Shopping is a must on rue d'Antoine, where the finest quality, as it is distilled from the most curious flowers which grow along the coast. The superb cuisine for which France is well-represented in numerous restaurants offers an exciting range of dining experiences. The extreme pleasures of *haute cuisine* are lights of local fish dishes prepared



Berlin feiert in beiden Hälften die Wende. Im Schöneberger heilsglocke lauten, wenn beider II. von Großbritannien Reagan und der franzosen nach Berlin kommen. In der Scheidplatz an der Berlin damm



Er geht ja in der Wäsche noch ein, räumt, erwiderte Jossie sanft und wandte sich um, denn die Tür zum Lokal wurde geoffnet, und der erste Gast dieses Tages trat ein. Sie war einen Augenblick so verblüfft, daß sie nicht einmal guten Tag sagen konnte. Dafür sagte Taubert es, und sie erkannte sofort die Stimme, die sie am Telefon gehört hatte. Eines war allerdings komisch: Sie hatte ein gutes Gedächtnis für Gesichter, aber seins war noch nie hier im Sonnebachhofchen aufgetaucht. Aber anderswo, dachte sie, anderswo. Doch es fiel ihr nicht so schnell ein, wo es gewesen sein könnte. "Woher kommen um Ihre Mappe?" sagte sie. "Kommen! Und Sie sind Fräulein Jossie Sonnebach und waren lebenswertig, mich anzurufen."

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Wie überhaupt bei allem, erwiderte er mit einem verdeckten Lächeln. Am schlimmsten aber ist es, wenn man mit Sprudel mischt. Jetzt wußte Jossie mit einemmal, woher sie ihn kannte. Er hatte, als sie damals mit Geheimrat Hettmann in der Wein-Stuben in München saß, an einem der Nebentische saure Leber gegessen, nein, gebackene, korrigierte sie ihr Erinnerung. Es gab keinen Zweifel, daß er es gewesen war, Es gab auch keinen Zweifel, daß er hier im Sonnebachhofchen zum ersten Mal ankam. Wie das mit der Mappe zusammenhing, mußte sich erst herauskristallisieren. Auf jeden Fall stand sein Name dort. Demnach gehörte sie ihm oder ihm selbst. Gehört, war ihm entweder oder von ihm selber ver-

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In Es konnte auch sein, daß er nicht mehr zuru- überließ den Gast der Nichte ihm den bestellten Niersteine in selber an den Fenstertise so erfrischendes Luftchen dunn Strohgläser daneben liegenheiten benutzt wurden. "Anstoßen?" fragte Dr. Taubert. "Schmeckt er mir nicht - etwas gefährlich, wenn man muß."

Ich zu zieren, ein zweites G. e voll und stieß mit ihm an. "Ich hatte sonst gar nicht immer praktisch", erwiderte nicht meine Sache. Aber man leicht sein Eigentum ver- "Sie konnte der Lust, ihr. "Er noch nie hier gewesen. "ste ihn entrustet an, als er noch so!" sagte sie ärgerlich. "Ter meine Mappe hierher?" Sie strafen sich selber. "Darauf trinke ich. "Gott, wenn Sie gestehen. "be", sagte er, sein Weinglas. "Ich kann mir nur denken, ob ich nicht einmal hier im Sonnebachhofchen über den Durst getrunken hat und dann in seligkeit vergaß, die Mappe an sich zu nehmen. Verdienst bin ich nun der Nutznießer dieser Ver- Sie soll gesegnet sein! Prost, Fräulein Jossie!" "Prosit!" sagte sie belustigt, stieß mit ihm an, dann die Mappe aus dem Einbauschrank heruf. Sie, hier steht Ihr Name eingezeichnet - cand.med. "Selige Zeiten!" lachte Taubert. "Das Leder hat ausgehalten."

Jossie nickte, spielte mit dem Verschuß der das etwas verrostete Schloß auf- und zusprange dann von neuem an. Taubert nahm sie ihr behutsam aus den Handen sie neben sich auf das Fensterbrett. "Sie werden denken können, wieso ich am Telefon gesagt habe Niersteiner ohne Sprudel mochte - Ich habe einer Wein-Stuben in München gegessen, als Sie mit mir herein kamen. Und der bestellte so mit und Sie haben ihn deswegen getadelt und brä. "Ich erinnere mich", sagte Jossie. "Erinnern Sie sich auch meiner?" "Auch Ihrer, ja!" - Sie saßen an einem der Nebentische gebackene Leber.

"Und bis ich auf- und mich umsah, waren Sie Taubert. "Aber der Himmel hat mir diesen teile mit der Mappe geschickt, und auf den trinken wir Gott, ob ich Sie sonst so schnell gefunden hätte." Jossie wollte tragen "haben Sie mich denn gesucht, ließ es am besten sein. Er war nicht bestimmt auch nicht der letzte. "Flämmchen der Zuneigung aufglühmen, sanft es ebenso schnell wieder herunter und erlosch, ehe gegeben vermählte. Das war weder etwas Neues."

FIGURE A-17

Figures A-18 through A-34 are histograms of the black and white run lengths of each of the images. Note that the number of occurrences of all run lengths are plotted up to 63, and then the occurrences are plotted in groups of 64 run lengths. In other words there are two scales on the horizontal axis; the numbers on the right-hand part of the scale must be multiplied by 64 to determine the actual run length. Note also that the vertical scale varies greatly from image to image, illustrating the diverse content of the images.

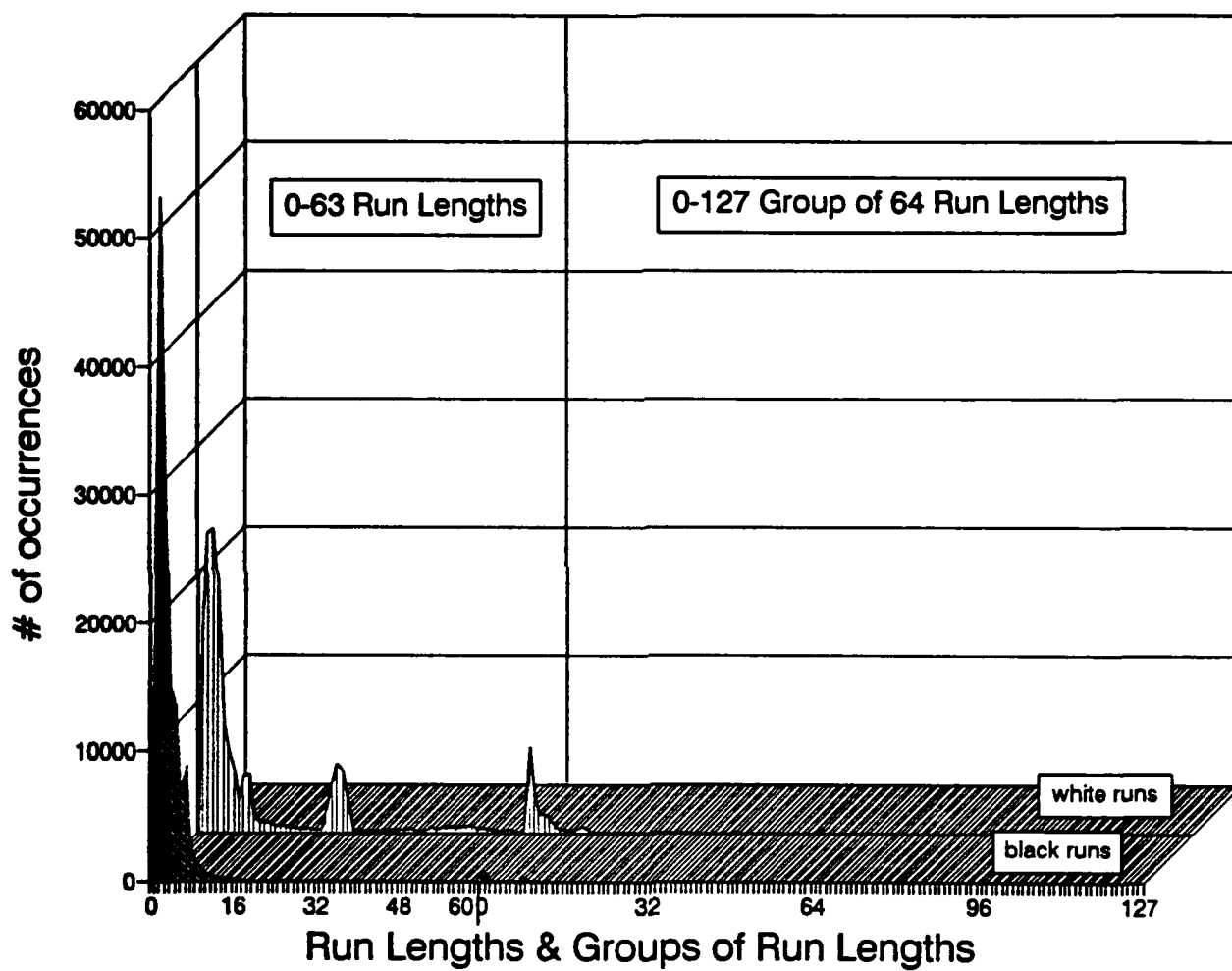


Figure A-18. Fax Test Chart Histogram

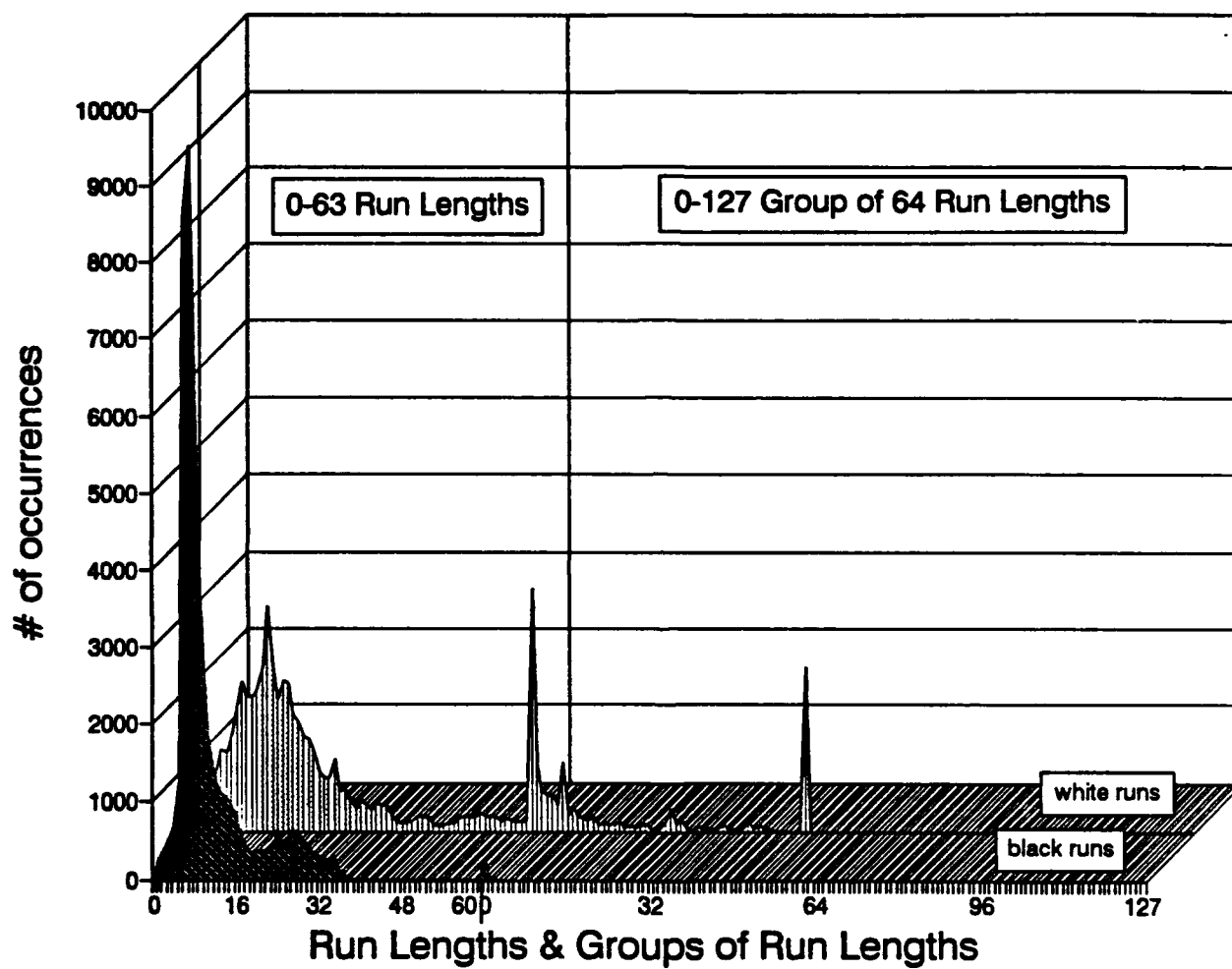


Figure A-19. Business Letter Histogram

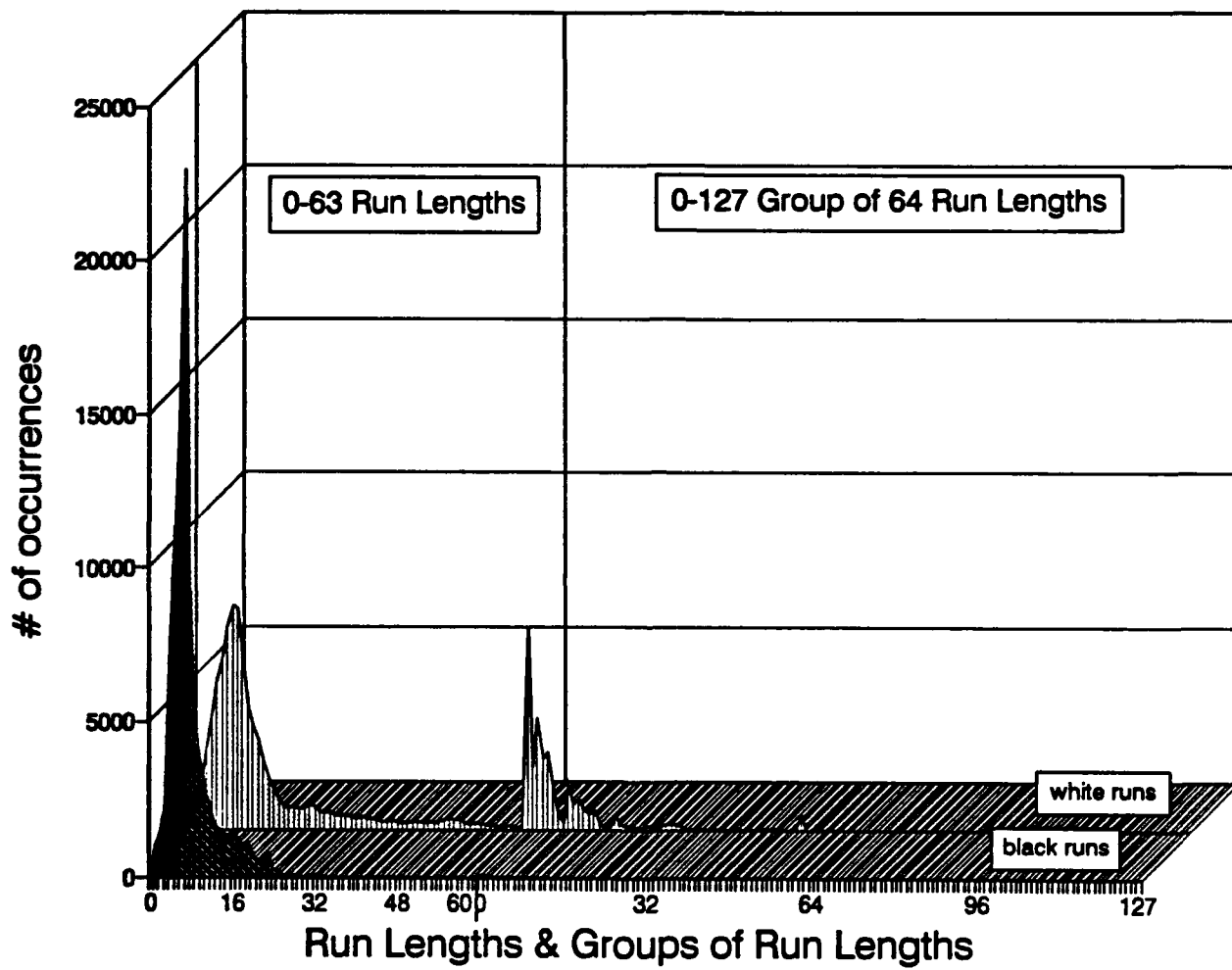


Figure A-20. Technical Paper Histogram

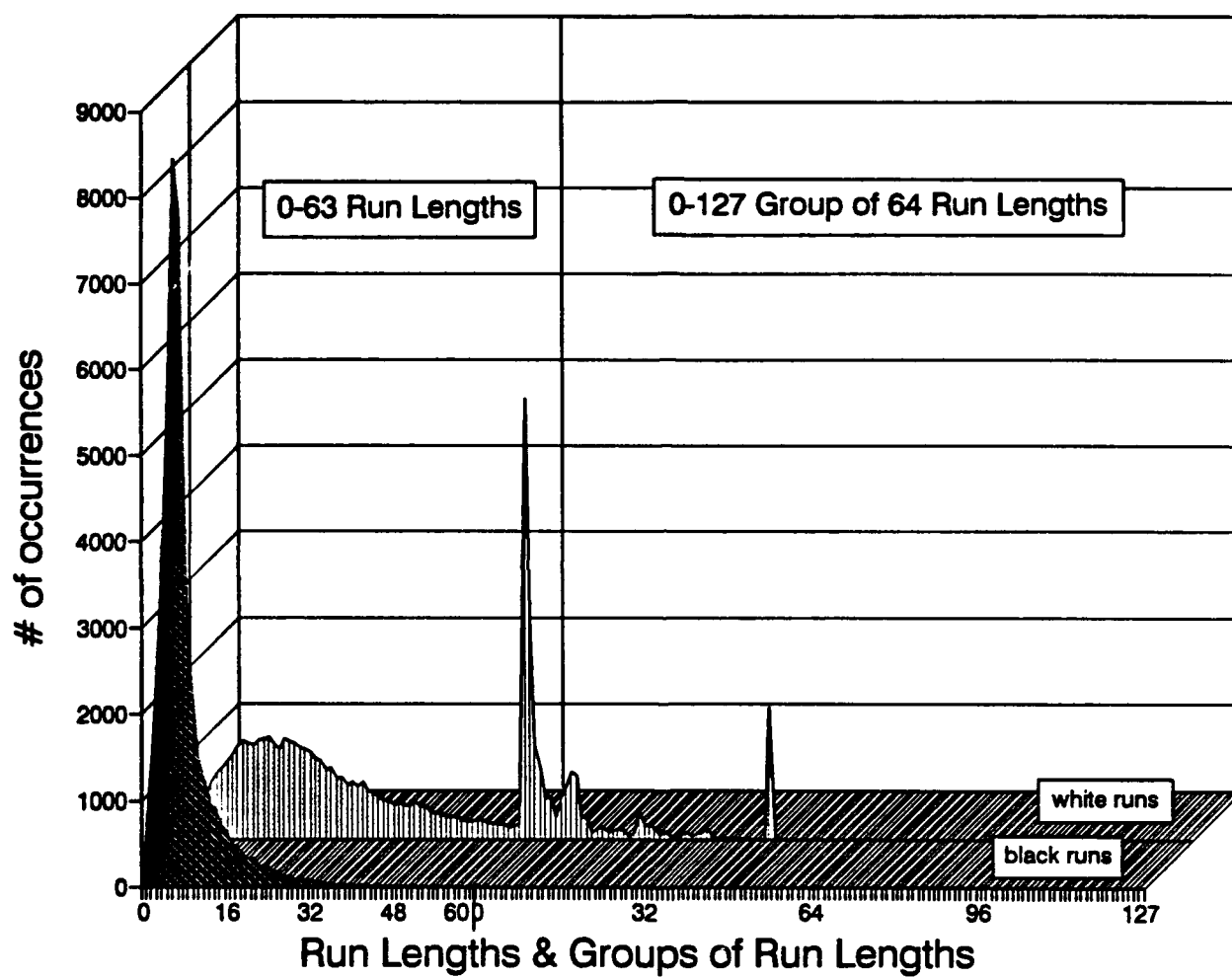


Figure A-21. Handwriting Histogram

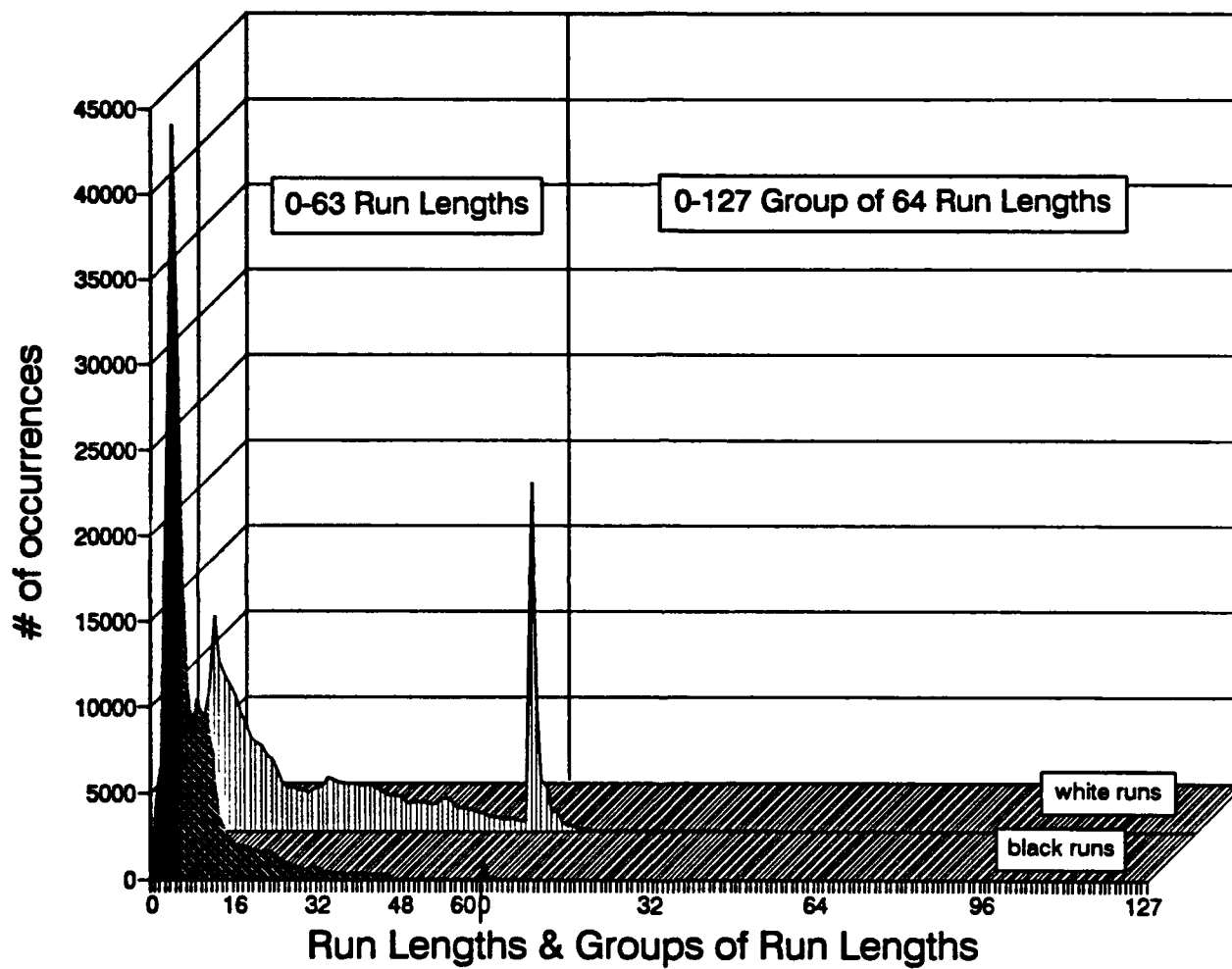


Figure A-22. Japanese News Histogram

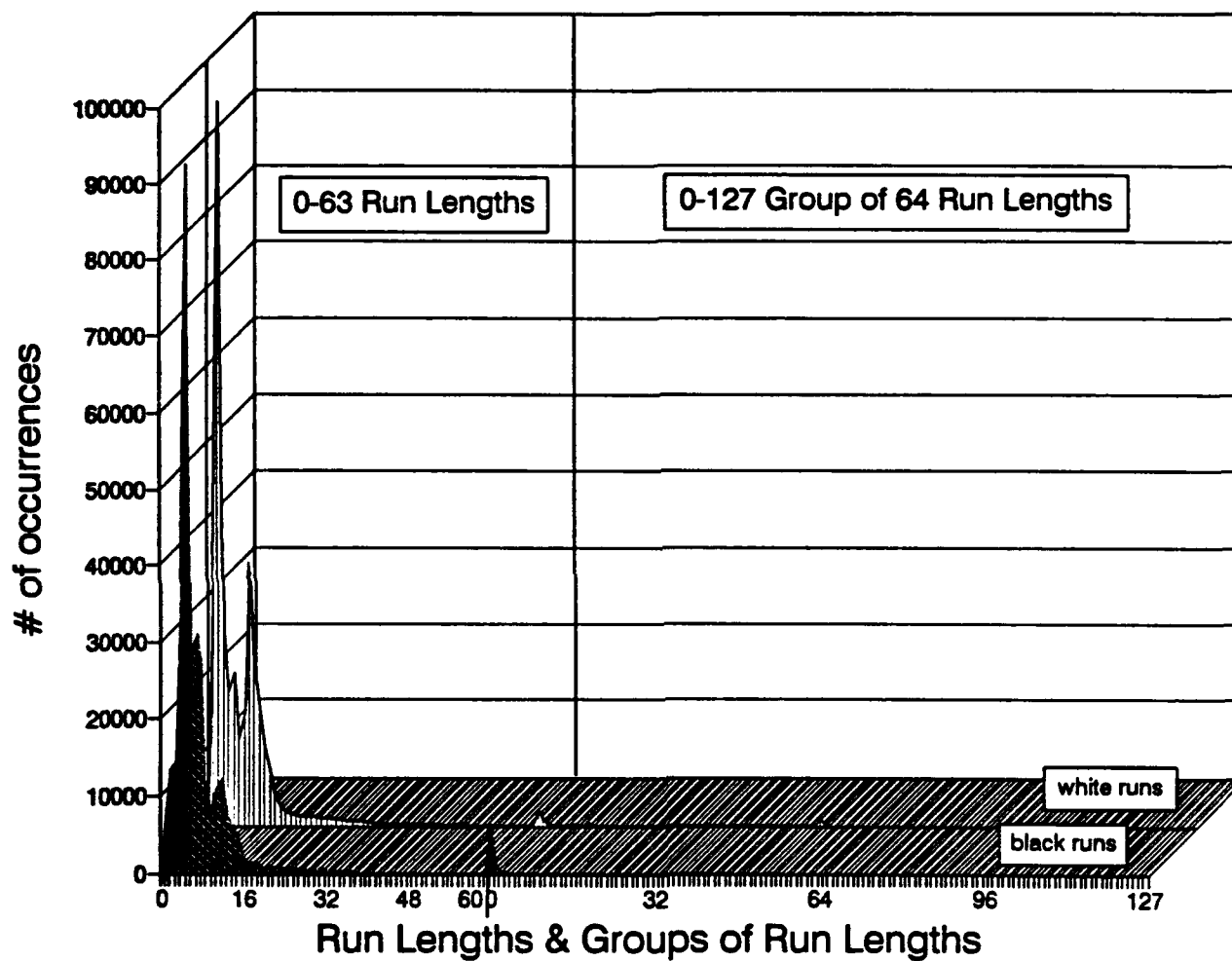


Figure A-23. Mixed Text and Screened Half-Tones Histogram

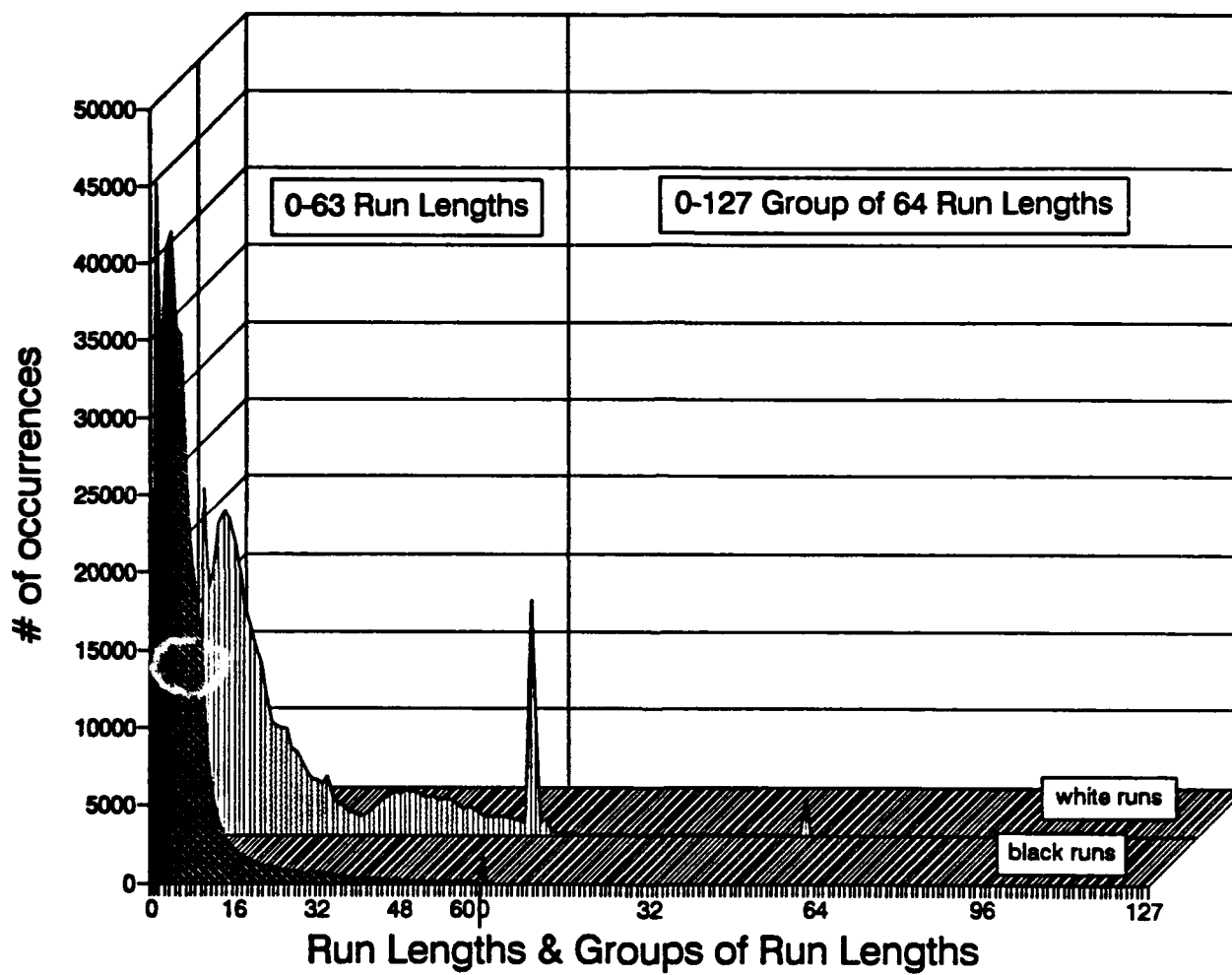


Figure A-24. Legibility Chart Histogram

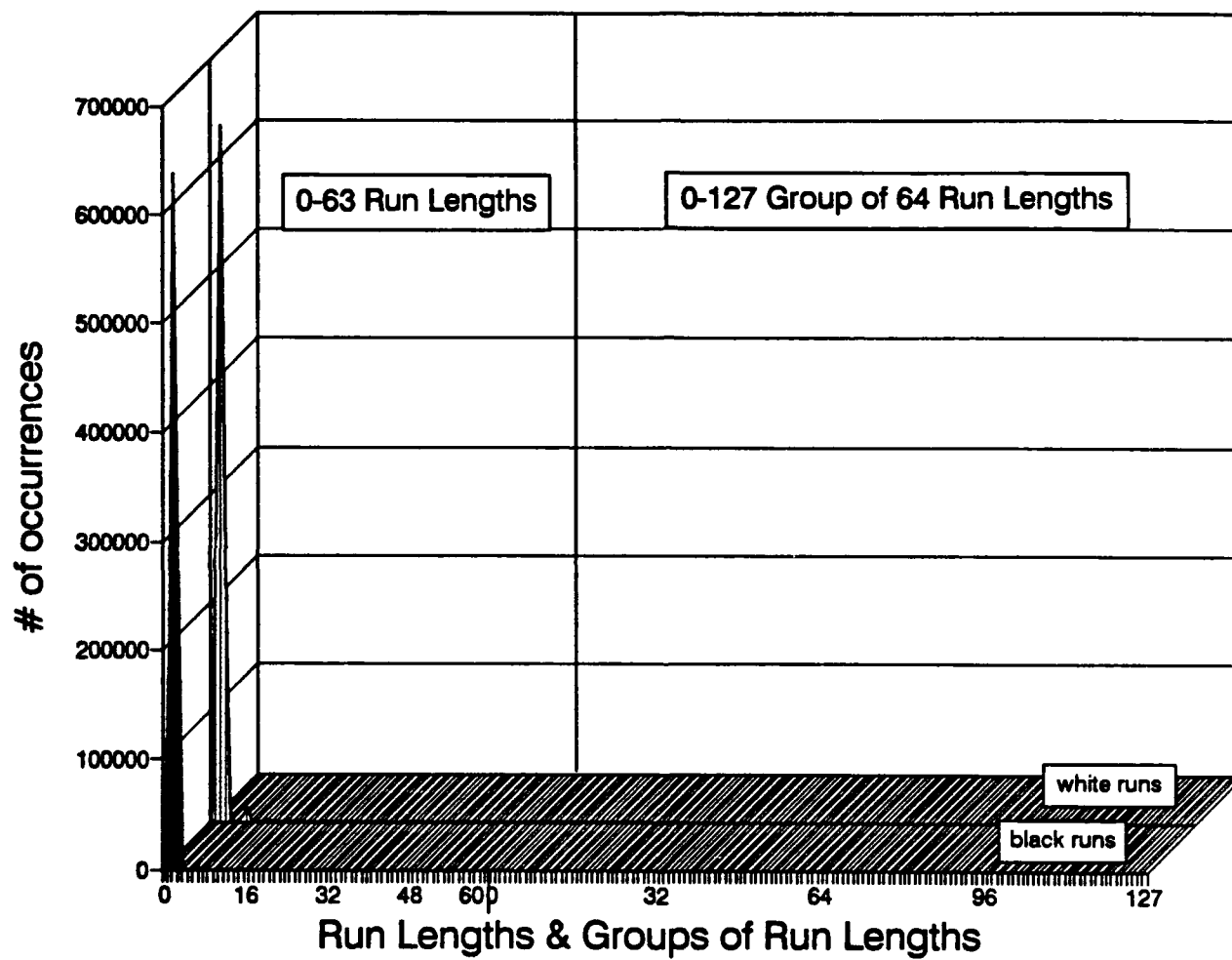


Figure A-25. Sailboat 1 Histogram

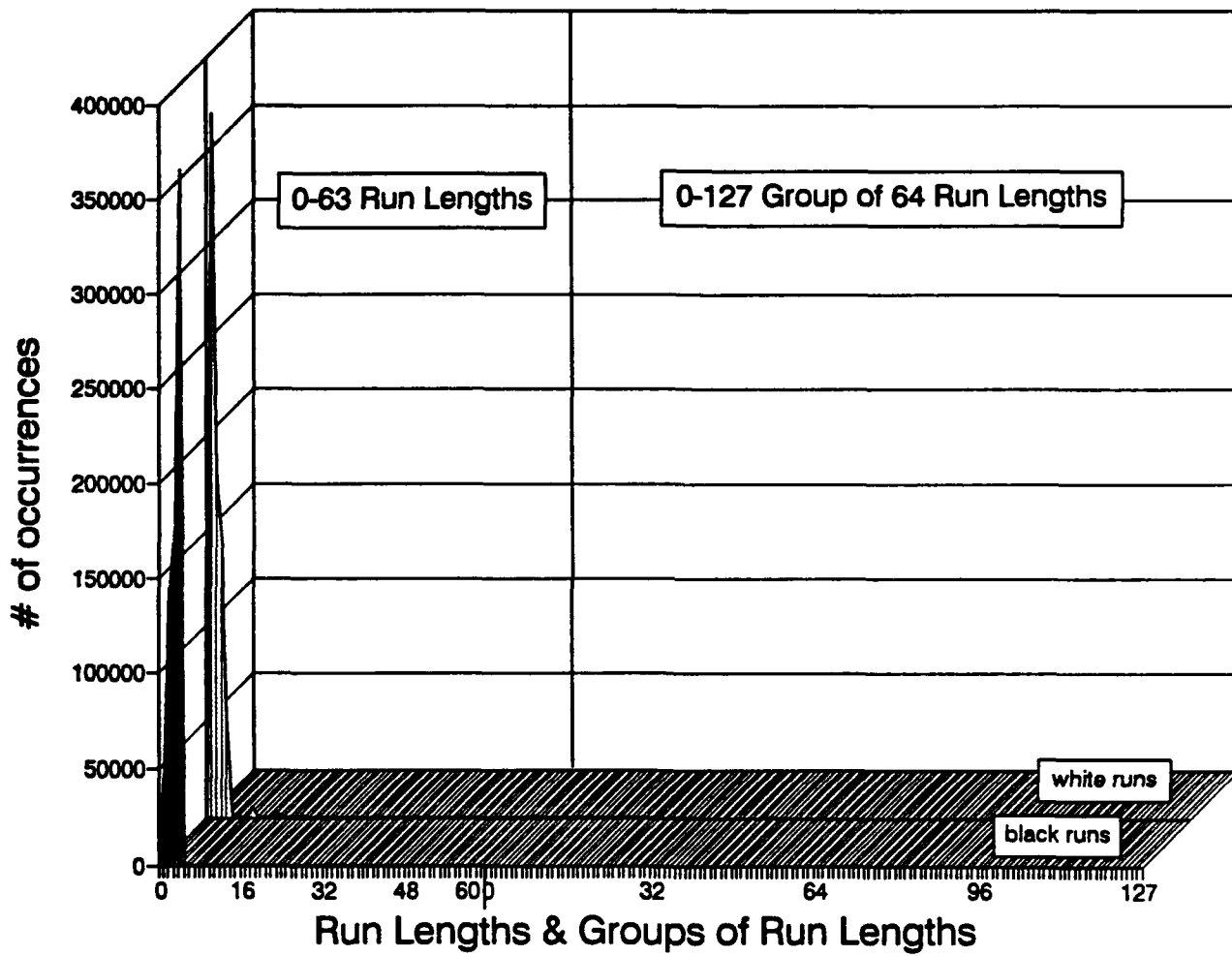


Figure A-26. Sailboat 2 Histogram

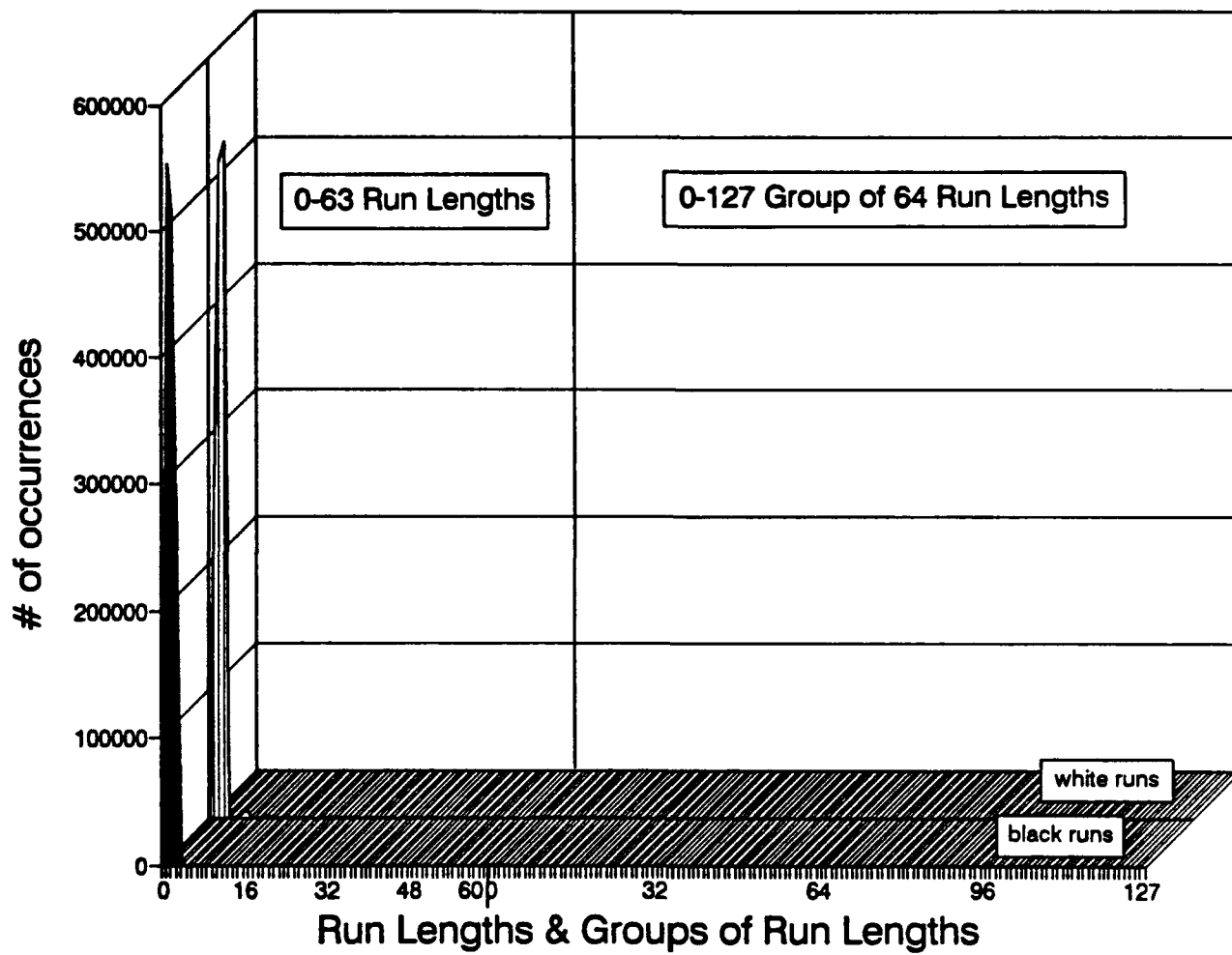


Figure A-27. Sailboat 3 Histogram

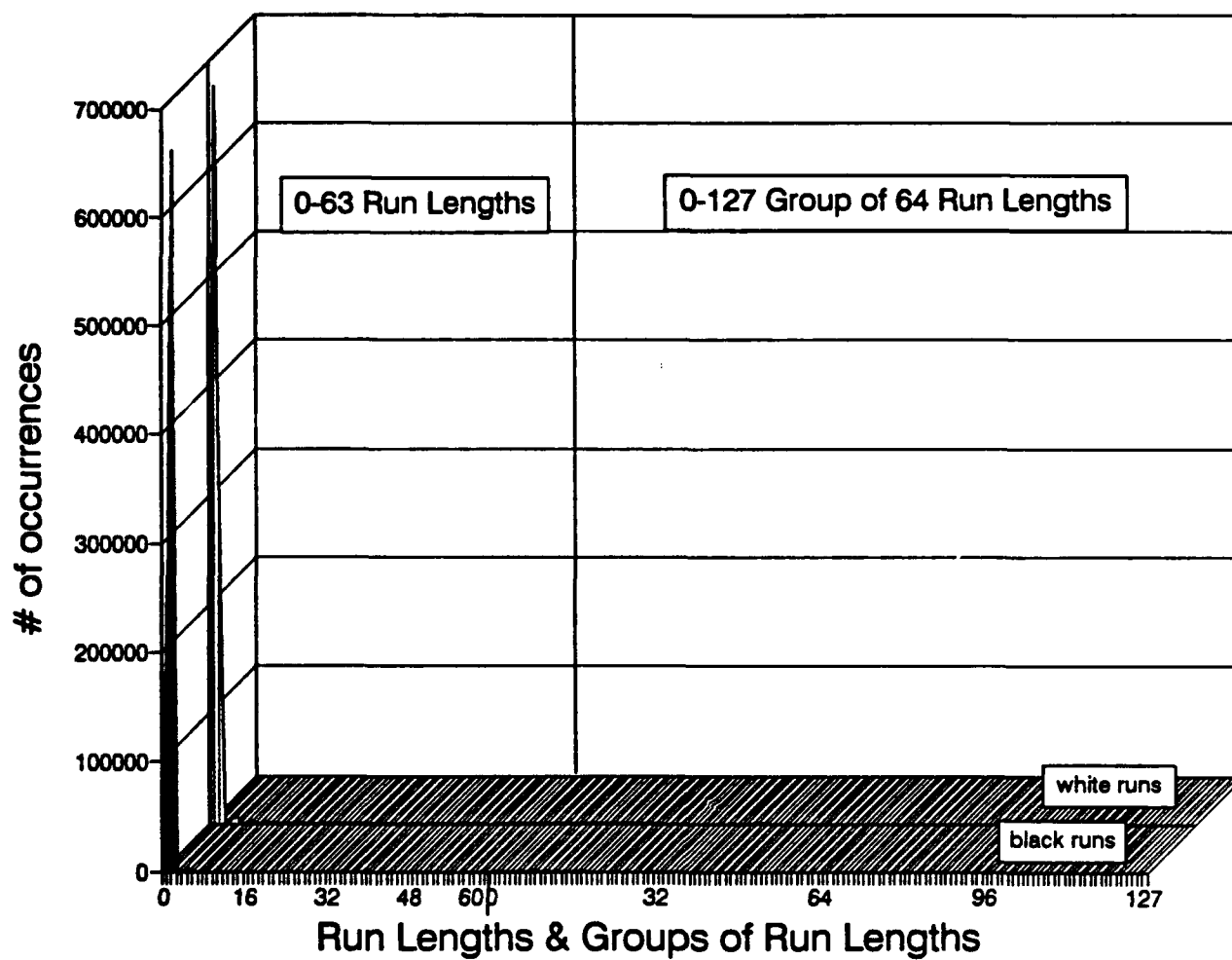


Figure A-28. Sailboat 4 Histogram

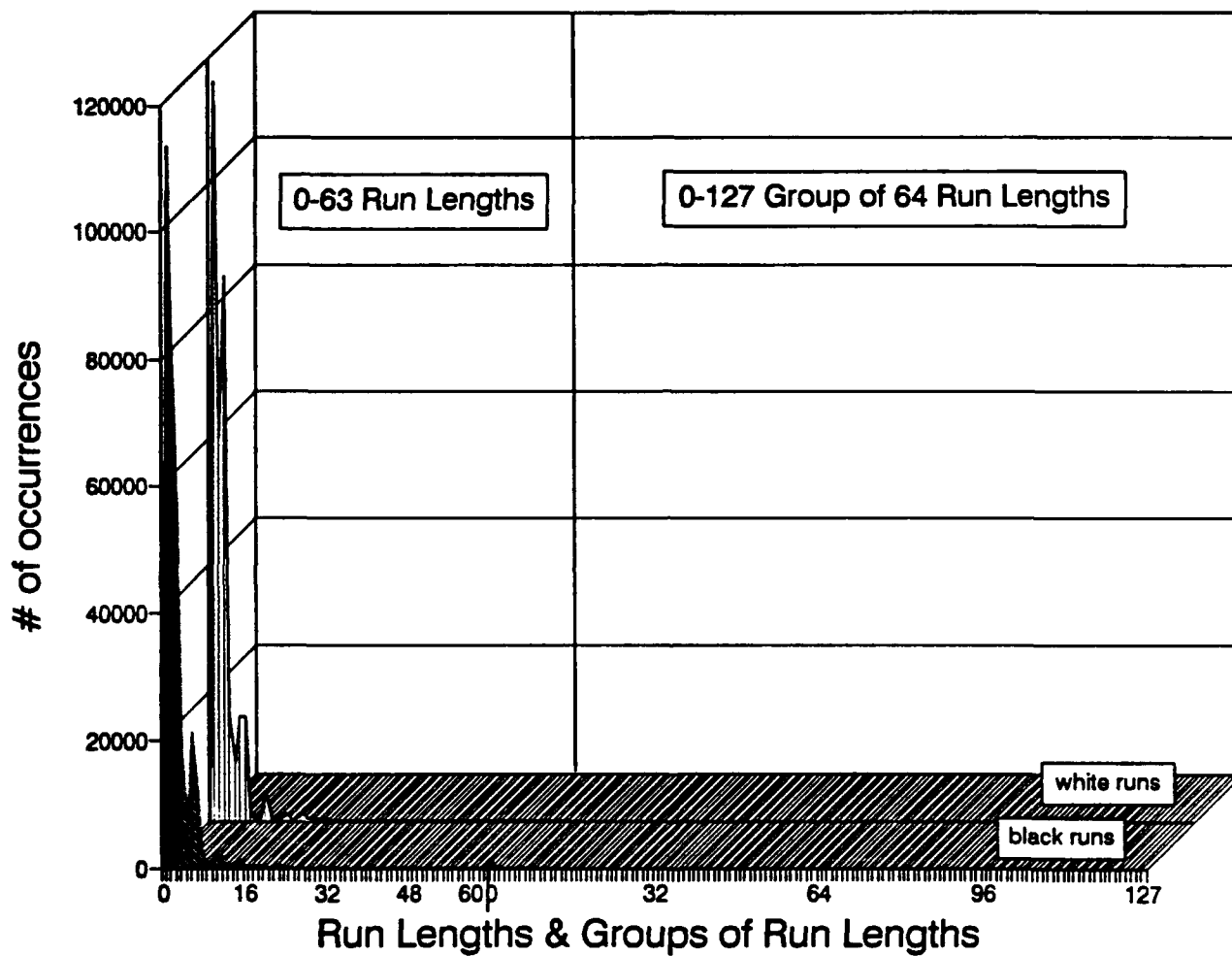


Figure A-29. Dithered Composite Histogram

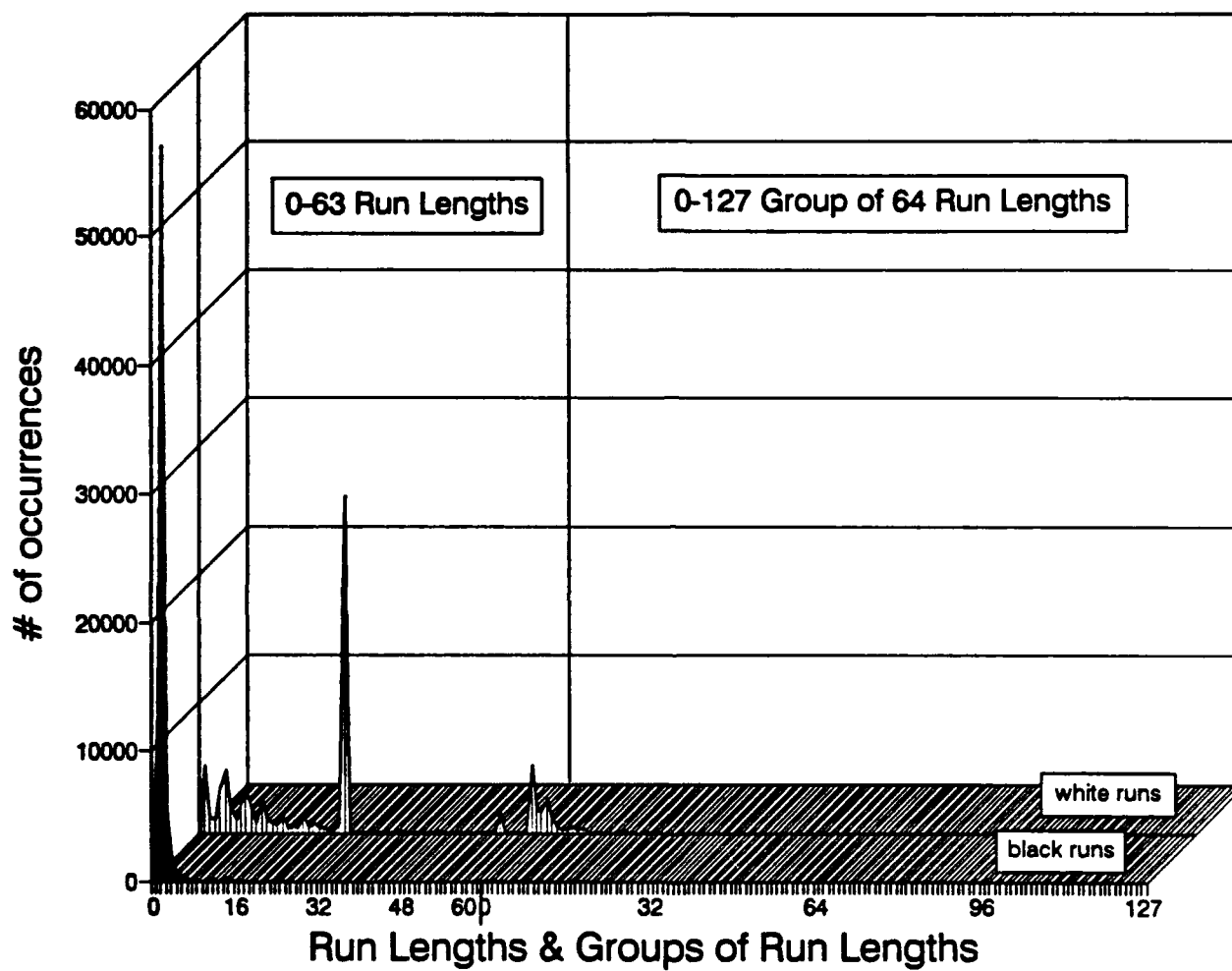


Figure A-30. Computer Generated Engineering Drawing Histogram

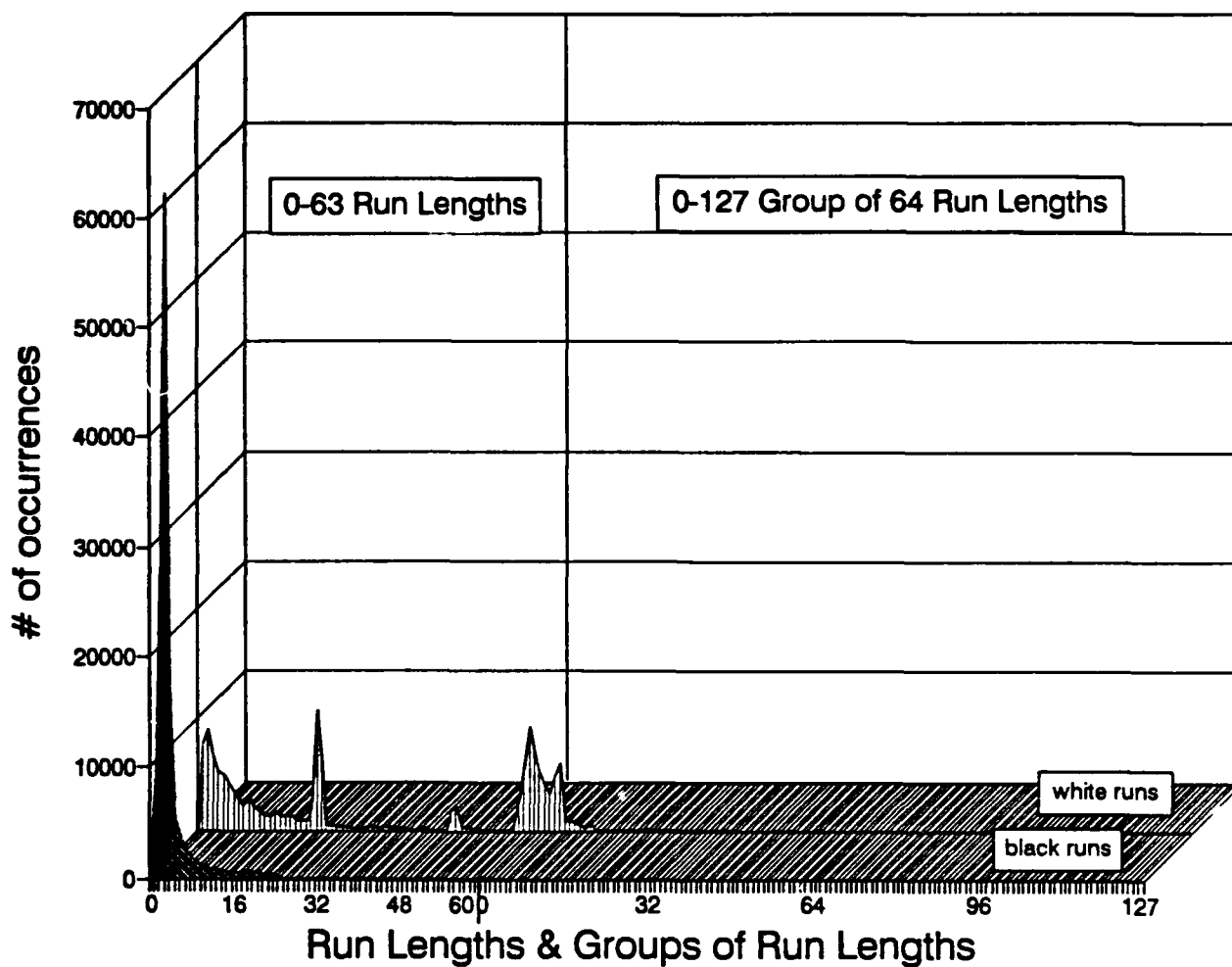


Figure A-31. Scanned Engineering Drawing Histogram

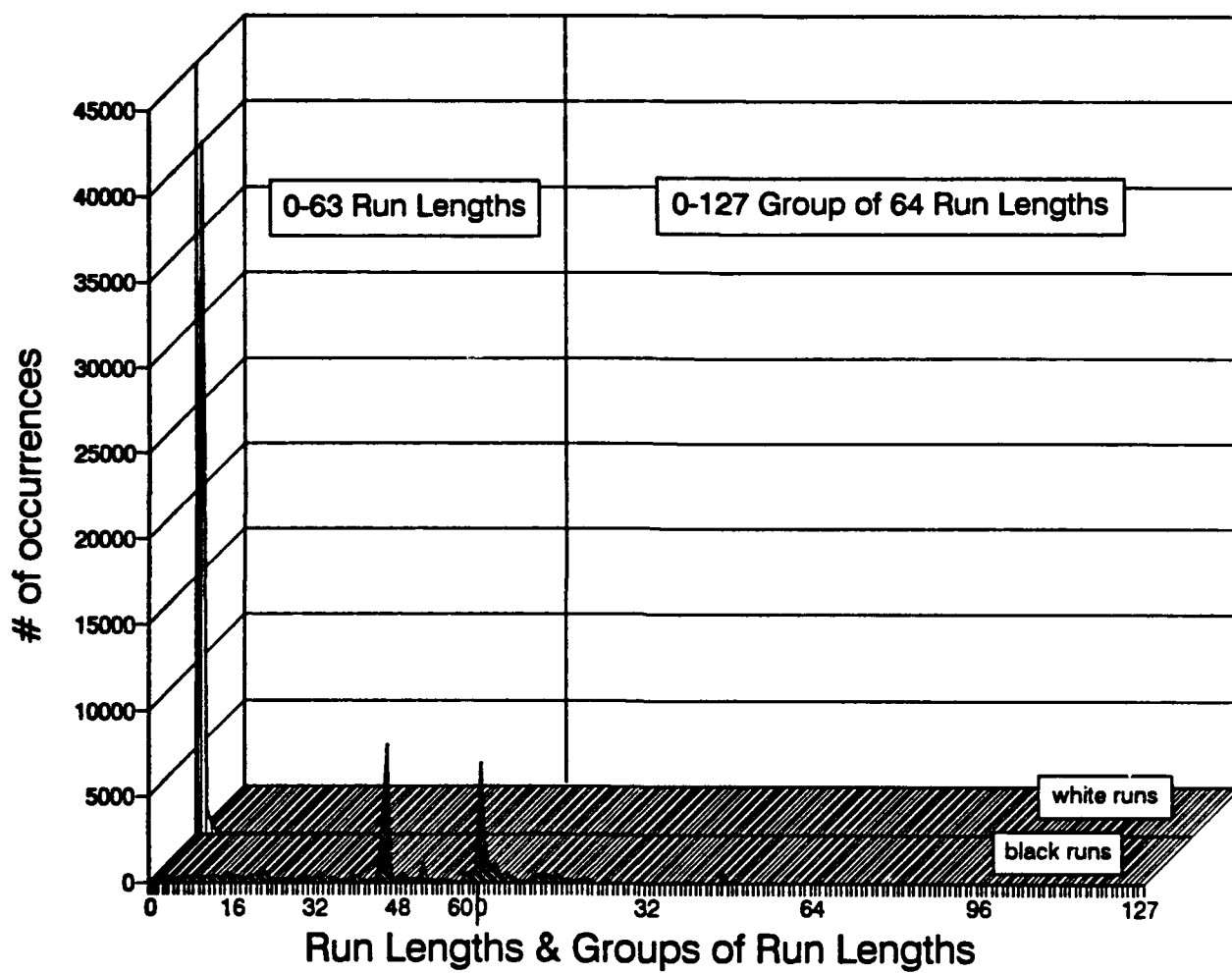


Figure A-32. House Design Histogram

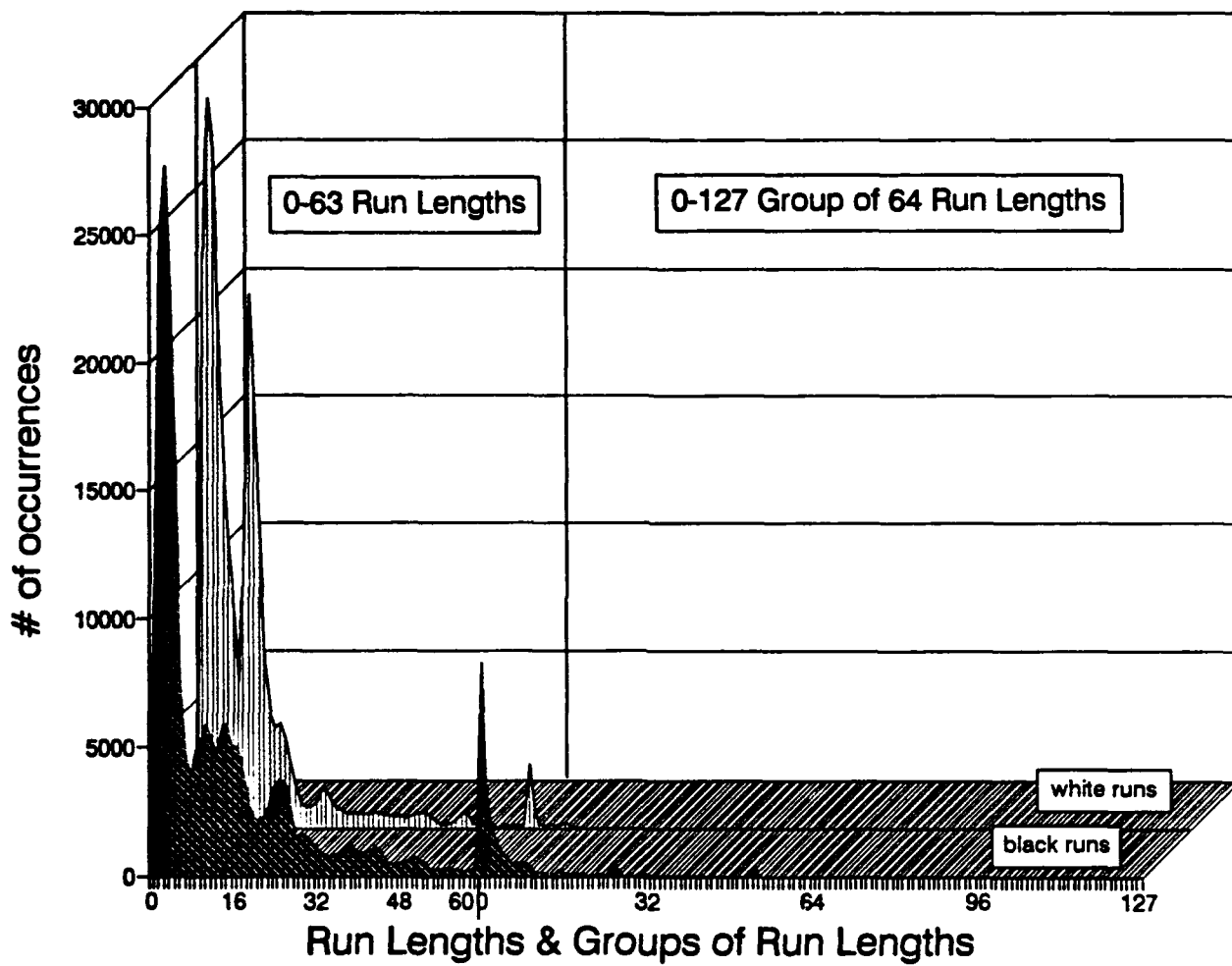


Figure A-33. Magazine Text, Half-Tone Histogram

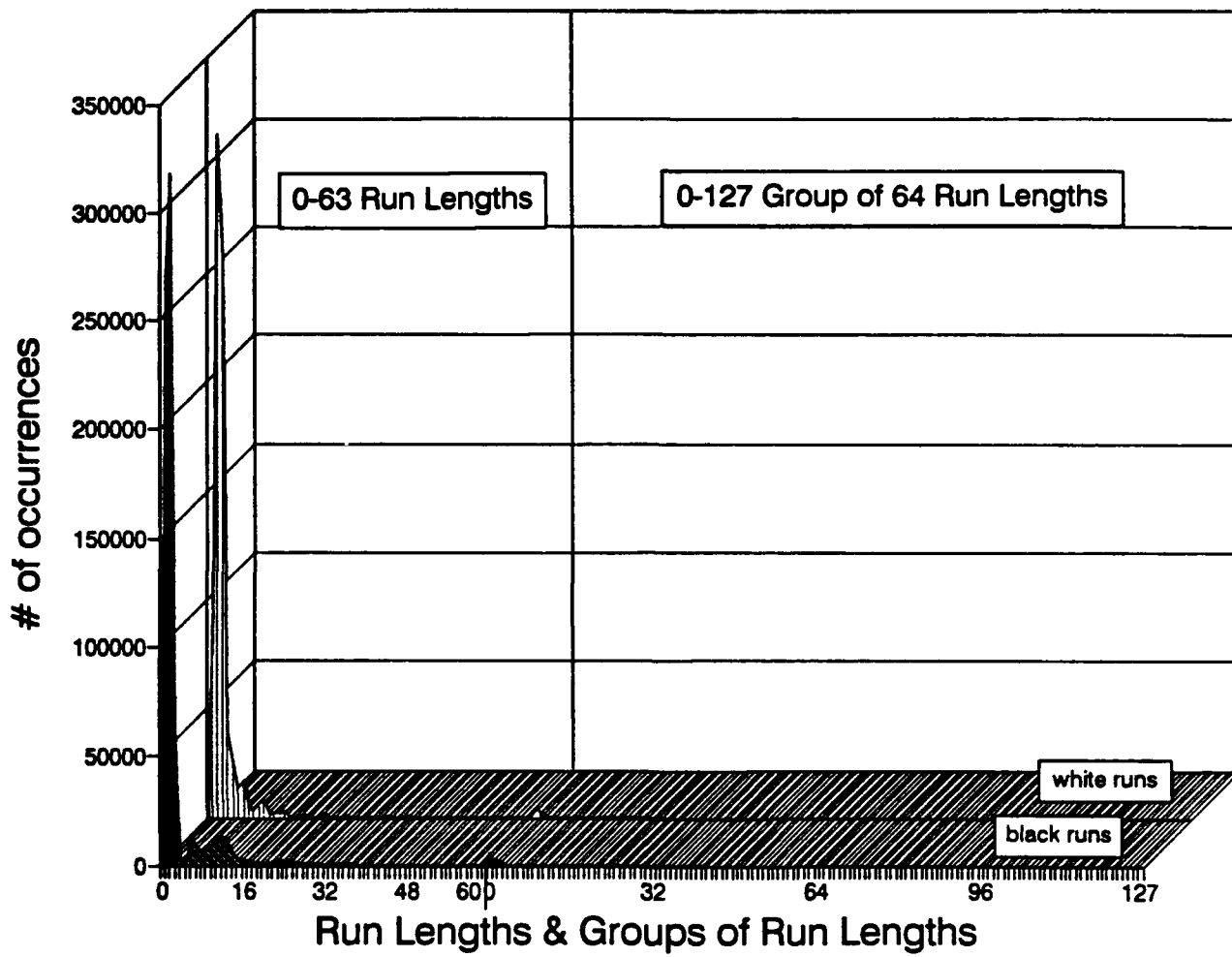


Figure A-34. Magazine Page Composite Histogram

MAGNETIC MEDIA DATA FORMAT

9-Track Magnetic Tape

The seventeen images are recorded sequentially on 1/2" 9-track 1600 bpi magnetic tape. The images are written to magnetic tape in ANSI X3.27 format. Figure A-35 shows an example of the ANSI standard tape format. The Volume Header Label (VOL1) identifies the tape and is followed by Header Labels (HDR1 & HDR2), image data, and Trailer Labels (EOF1 & EOF2) groups for each image data file recorded on the tape.

The Volume Tape Label contains volume identification, accessibility and owner identification and is the first record on the tape. The Volume Label is followed by image files which are delimited by header and trailer labels and end of file marks (TM). The first header label contains the file identifier (file name), any file set information for the image, generation data, block length and record length information. The trailer labels mirror the header labels, but also contain the tape block count for the image file. After the last image file on the tape the two end of file trailer labels (EOF1 & EOF2) are replaced with end of volume labels (EOV1 & EOV2) and two file marks (TM) denoting end of tape. The volume labels, header labels and trailer labels are fully defined in ANSI Standard X3.27.

The image files were created by scanning the image from left to right and top to bottom. The upper left pel of each image is represented by the most significant bit (MSB) of the first byte of the image file. One (1) represents black, and zero (0) represents white. The images are written to tape in blocks. The tape block size is a compromise: large blocks use the tape more efficiently but require larger buffers. Also, some computers can not handle large tape blocks. Table A-2 contains the order of the images and all the necessary information to extract and use the images from the tape.

Floppy Diskettes

Seventeen images are recorded on the floppy diskette set. The floppy diskettes are formatted for a 1.2 Megabyte high density diskette drive for use on an IBM or compatible PC under the MS-DOS or PC-DOS operating systems. Images are stored one image per diskette. The larger images that do not fit on one diskette are stored on multiple diskettes in DOS Backup format. The format of the files on diskettes is similar to that of magnetic tape. That is, the upper left pel of each image is represented by the MSB of the first byte of the image file. One (1) represents black, and zero (0)

represents white. Again, since the image is stored on the diskette as a byte stream, the parameters in Table A-2 must be used to retrieve the image.

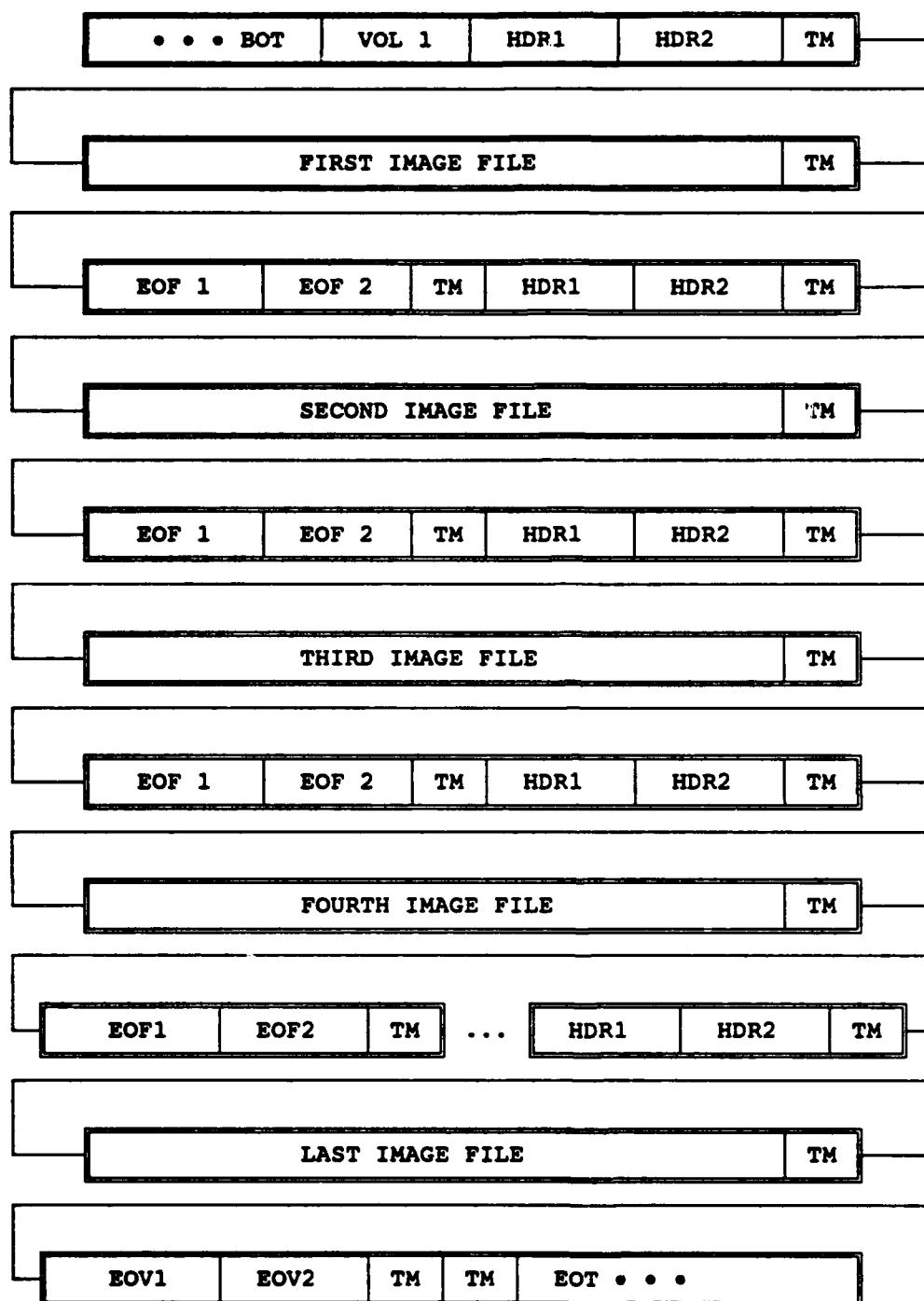


Figure A-35. X3.27 Magnetic Tape Format

TABLE A-2. MAGNETIC TAPE FORMAT DATA

TAPE IR GAP 0.6 inches
TAPE DENSITY 1600 BPI

NO.	IMAGE NAME	WIDTH IN.	HIGHT IN.	PELS/ LINE	SCAN LINES	BYTES/ LINE	PEL DENSITY	PER BLOCK	BYTES PER BLOCK	TOTAL BYTES	TOTAL BLOCKS	INCHES PER BLOCK	FEET OF TAPE	NUMB. OF DISKS
1	Test chart	8.76	11.75	3504	4700	438	400	8	3504	2058600	588	2.79	137	2
2	Bus. letter	8.64	11.04	3456	4416	432	400	8	3456	1907712	553	2.76	127	2
3	Tech. paper	8.64	11.04	3456	4416	432	400	8	3456	1907712	553	2.76	127	2
4	Handwriting	7.68	10.88	3072	4352	384	400	8	3072	1671168	545	2.52	114	2
5	Japan. news	7.68	10.88	3072	4352	384	400	8	3072	1671168	545	2.52	114	2
6	Mixed	4.60	4.47	3680	3578	460	800	8	3680	1645880	448	2.9	108	2
7	Legibility	8.64	16.16	3456	6464	432	400	8	3456	2792448	809	2.76	186	3
8	Sailboat 1	7.68	5.12	3072	2048	384	400	8	3072	786432	257	2.52	54	1
9	Sailboat 2	7.68	5.12	3072	2048	384	400	8	3072	786432	257	2.52	54	1
10	Sailboat 3	7.68	5.12	3072	2048	384	400	8	3072	786432	257	2.52	54	1
11	Sailboat 4	7.68	5.12	3072	2048	384	400	8	3072	786432	257	2.52	54	1
12	Dith. comp.	9.52	7.44	1904	1488	238	200	8	1904	354144	187	1.79	28	1
13	Eng. Draw.	4.88	6.99	1952	2796	244	400	8	1952	682224	350	1.82	53	1
14	Scanned ED	9.12	11.60	3648	4640	456	400	8	3648	2115840	581	2.88	139	2
15	House Desig	7.68	7.60	3072	3040	384	400	8	3072	1167360	381	2.52	80	1
16	Mag. text HT	4.32	5.52	3456	4416	432	800	8	3456	1907712	553	2.76	127	2
17	Mag. comp.	7.68	10.88	3072	4352	384	400	8	3072	1671168	545	2.52	114	2
TOTALS											2469864	7665	1672	28

Number of 1.2M diskettes 28

Feet of tape = 1672